

JESSICA MAUFORT – ABRIDGED CURRICULUM VITAE

FNRS Postdoctoral Fellow in English literature
Langues et littératures modernes CP 175
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Research Interests:

Indigenous and non-Indigenous fiction from Canada, Australia, Aotearoa New Zealand, the Pacific; transcultural/transnational/comparative perspectives; postcolonial ecocriticism & ecopoetics, material ecocriticism; ecospirituality; affective ecocriticism; social & environmental justice; experimental forms of realism (magic realisms, gothic, surrealism, fantastic...); trauma studies; zoocriticism & zoopoetics; literature and science; Anthropocene studies; eco-cinema.

Language proficiency: French (Native speaker); English (near-Native level); Italian (intermediate); Dutch (basic speaking skill)

I. EDUCATION

- 2018 PhD in English, Université libre de Bruxelles (ULB), Belgium
Thesis: “Ecological Magic Realism and Magic Realist Eco-poetics: Storying Place in Postcolonial Canadian and Australasian Novels.” Supervisor: Prof. Franca Bellarsi. “*Pass*” (grades for PhDs are not granted at ULB)
- 2014 Master of Arts in English: 1850-Present, King’s College London, UK
Thesis: “Magic Realist Ecologies in the Fiction of Murray Bail, Kim Scott and Alexis Wright.” Supervisor: Dr Ian Henderson. *Pass with Distinction*.
- 2012 Master’s Degree in Modern Languages and Literatures (English-Italian; teaching focus), ULB
Magna cum laude.
- 2010 Bachelor’s Degree in Modern Languages and Literatures (English-Italian), ULB. *Magna cum laude*.

II. GRANTS & QUALIFICATIONS

- 2019 – 2022 Full-time F.R.S.-FNRS postdoctoral fellowship (“Chargé de recherches”). Research project: “The Eco-poetics of Trauma in the Postcolonial Fiction of the Anthropocene.” Supervisor: Prof. Franca Bellarsi (ULB).
- 2019 – 2023 « Maître de conférences » qualification in the French academic system, section 11 – « Langues et littératures anglaises et anglo-saxonnes » (No.19211333426)

2014 – 2018 Full-time doctoral research fellowship granted by the Belgian Fund for Scientific Research - FNRS (F.R.S.-FNRS)

III. TEACHING CAREER

- 2021 – 2022 Adjunct Lecturer: “Anglophone Canadian Literature” course (ULB, MA2 level)
- 2020 – 2021 Online seminars (remote teaching) on *A Midsummer Night’s Dream* and *The Tempest* for the course “History of Anglophone Theatre” (Prof. Marc Maufort; ULB; MA1 level; 1st term).
- 2018 – 2019; 2012 – 2013 Teaching and grading assistant to Prof. Franca Bellarsi (ULB): English composition sessions for BA1 students.
- 2016 – 2017; 2014 – 2015 Assistant to the course “American Authors” (course topic: “Beat Ecologies”; Prof. Franca Bellarsi; ULB; MA1 level).
- 2014 – 2016 Assistant to the course “Anglophone Postcolonial Literatures” (Prof. Marc Maufort; ULB; BA2 level).

IV. SCIENTIFIC PUBLICATIONS

Authored Books:

Magic Realist Ecopoetics: Storying Place in Postcolonial Canadian and Australasian Fiction. In preparation.

Co-edited Books and Journal Issues:

MAUFORT, Jessica and Marc, guest-eds. Special Issue: “Voicing Absences/Presences in a Damaged World.” *English Text Construction* (ETC) 15.2 (Dec. 2022). In preparation.

MAUFORT, Jessica and Sonja MAUSEN, guest-eds. Special Issue: “New Scholarship in New Zealand and Pacific Studies Part 2.” *The Journal of New Zealand and Pacific Studies* 9.2 (Dec. 2021). [link](#)

MAUFORT, Jessica and Sonja MAUSEN, guest-eds. Special Issue: “New Scholarship in New Zealand and Pacific Studies Part 1.” *The Journal of New Zealand and Pacific Studies* 9.1 (June 2021). [link](#)

MAUFORT, Marc and Jessica, eds. *Forays into Contemporary South African Theatre: Devising New Stage Idioms.* Leiden: Brill, 2020, 346 pp. <https://doi.org/10.1163/9789004414464>

Book Chapters:

MAUFORT, Jessica and Sonja MAUSEN. “Special Issue: New Scholarship in New Zealand and Pacific Studies Part 2 (Editorial).” *The Journal of New Zealand and Pacific Studies* 9.2 (Dec. 2021): 153-54. https://doi.org/10.1386/nzps_00086_2

MAUFORT, Jessica and Sonja MAUSEN. "Special Issue: New Scholarship in New Zealand and Pacific Studies Part 1 (Editorial)." *The Journal of New Zealand and Pacific Studies*. 9.1 (June 2021): 3-5. https://doi.org/10.1386/nzps_00044_2

MAUFORT, Jessica. "The Magic Realist Compost in the Anthropocene: Improbable Assemblages in Canadian and Australian Fiction." In *Dwellings of Enchantment: Writing and Reenchanted the Earth*. Ed. Bénédicte Meillon. Lanham: Lexington Books, 2020. 239-55. ([link](#))

MAUFORT, Marc and Jessica. "A Fraught Process: Devising New Stage Idioms for Post-apartheid South Africa." In *Forays into Contemporary South African Theatre: Devising New Stage Idioms*. Eds. Marc and Jessica Maufort. Leiden: Brill, 2020. 1-20. https://doi.org/10.1163/9789004414464_002

Peer-Reviewed Articles:

MURRAY, Jeff and Jessica MAUFORT. "A Novel to Influence Public Policy? The Role of New Zealand in Climate Migration and the Occupation of Antarctica." *Journal of New Zealand and Pacific Studies* 9.1 (June 2021): 59-76. https://doi.org/10.1386/nzps_00048_1

MAUFORT, Jessica. "Multiple Convergences: Ecocriticism and Comparative Literary Studies (Review Essay)." *Recherche littéraire / Literary Research* 35 (Automne / Fall 2019): 101-25. <https://www.peterlang.com/view/9782807612815/html/ch15.xhtml>

MAUFORT, Jessica. "The Postcolonial Eco-poetics of Patricia Grace's *Tu: The Compost and The Labyrinth*." Special Issue: "Towards an Eco-poetics of Randomness and Design," guest-eds. Franca Bellarsi and Judith Rauscher. *Ecozon@: European Journal of Literature, Culture and Environment* 10.1 (Spring 2019): 117-36. <http://ecozona.eu/article/view/2760/3148>

MAUFORT, Jessica. "Trees that 'Grow on You': Naturalist Taxonomy and Eco-poetics of Interrelatedness in Murray Bail's *Eucalyptus*." *AJE: Australasian Journal of Ecocriticism and Cultural Ecology* 5 (Dec. 2015): 11-31. <https://openjournals.library.sydney.edu.au/index.php/Swamphen/issue/view/816/showToc>

MAUFORT, Jessica. "'Man-as-Environment': Spatialising Racial and Natural Otherness in Caryl Phillips's *A Distant Shore* and *In the Falling Snow*." *Ecozon@: European Journal of Literature, Culture and Environment* 5.1 (Spring 2014): 155-74. <http://ecozona.eu/article/view/592/636>

Book Reviews:

"*The Novel in Australia, Canada, New Zealand, and the South Pacific Since 1950*, Coral Ann Howells, Paul Sharrad, and Gerry Turcotte (eds)." *Journal of New Zealand and Pacific Studies* 10.1 (June 2022). In preparation.

"*Allegories of the Anthropocene*. Elizabeth M. DeLoughrey." *Journal of Postcolonial Writing*. (Aug. 2021) [Online]. <https://doi.org/10.1080/17449855.2021.1965382>

"Iva Polak. *Futuristic Worlds in Australian Aboriginal Fiction*. & Lynda Ng, ed. *Indigenous Transnationalism: Alexis Wright's Carpentaria*." *Recherche littéraire / Literary Research* 36 (Automne / Fall 2020): 347-53. <https://doi.org/10.3726/b17441>

- “Ben Holgate. *Climate and Crises: Magical Realism as Environmental Discourse.*” *Ecozon@: European Journal of Literature, Culture and Environment* 11.1 (2020): 204-206. <https://doi.org/10.37536/ECOZONA.2020.11.1.3265>
- “Imre Szeman and Dominic Boyer, eds. *Energy Humanities: An Anthology.*” *ARIEL: A Review of International English Literature* 49.2-3 (April-July 2018): 271-74. <https://journalhosting.ucalgary.ca/index.php/ariel/article/view/42614>
- “Hubert Zapf. *Literature as Cultural Ecology: Sustainable Texts.*” *Recherche littéraire / Literary Research* 34 (Été / Summer 2018): 236-42. <https://www.aile-icla.org/literary-research/>
- “Kim Anderson Sasser. *Magical Realism and Cosmopolitanism. Strategizing Belonging.*” *Recherche littéraire / Literary Research* 33 (Été / Summer 2017): 118-23. <https://www.aile-icla.org/literary-research/>

V. SCIENTIFIC ACTIVITIES

5.1. Active Participation in International Conferences:

- “Thomas King’s *The Back of the Turtle*: Magic and the Multiple Scales of the Toxic Anthropocene.” Annual conference of the Belgian Association of Anglicists in Higher Education (BAAHE): “Voicing Absences/Presences in a Damaged World,” Université libre de Bruxelles (ULB), Belgium, 3 Dec. 2021.
- “The Commonwealth as Global Wasteland? Uncanny Interspecies Mobility and Recycling in Canadian and Australasian Fiction.” ACLALS Conference: “The Uncommon Commonwealth.” Auckland, New Zealand, 15-19 July 2019.
- “Animals and Island Sustainability in Canadian and Pacific Speculative Eco-Fiction.” Annual conference of the New Zealand Studies Association (NZSA): “A Sea of Islands: The View from the Pacific.” Athens, Greece, 2-5 July 2019.
- “The Enduring Wildness of Trees: Ecospiritual Readings of Three Australasian Novels.” 7th Biennial (International) Conference of EASLCE in association with BASCE, “‘Wildness without Wilderness’: The Poiesis of Energy and Instability,” Université libre de Bruxelles (ULB), Belgium, 27-30 October 2016.
- “The Magic Realist Compost in the Anthropocene: Improbable Assemblages in Canadian and Australian Fiction.” International Conference on Eco-poetics, “Dwellings of Enchantment: Writing and Reenchanted the Earth,” under the aegis of the research center CRESEM, University of Perpignan Via Domitia, France, 22-25 June 2016.
- “Trees that ‘Grow on You’: An Ecocritical Reading of Murray Bail’s *Eucalyptus*” (Poster presentation). International Conference of the European Association for Studies on Australia (EASA), “Encountering Australia: Transcultural Conversations,” Monash University, Prato Campus, Italy, 24-26 September 2014.

5.2. Invitations as Speaker (outside of conferences):

MAUFORT, Jessica. « Traumatisme trans-espèce et empathie narrative dans *The Earth Cries Out* (2017) de Bonnie Etherington ». Online lecture, Centre de Recherche et de Documentation sur l'Océanie (CREDO), Université Aix-Marseille, France, 11 Dec. 2020.

5.3. Scholarly Associations:

Jan. 2021 - Board member of [BAAHE](#) (Belgian Association of Anglicists in Higher Education), as ULB representative

Sept. 2018 - Postgraduate Officer and member of Council of [NZSA](#): New Zealand Studies Association

Member of [Philixte](#) (ULB), [AmericaS](#) (ULB), ASLE, EASLCE, EAACLALS.

5.4. Scholarly Journals and Publishers:

From 2020 Book Review Editor of the *Journal of New Zealand and Pacific Studies* ([link](#))

From 2018 Editorial Assistant for the Peter Lang series “Nouvelle poétique comparatiste / New Comparative Poetics.” ([link](#)) and “Dramaturgies. Textes, Cultures et Représentations / Texts, Cultures and Performances” ([link](#))

From 2018 Editorial Assistant for [Recherche littéraire / Literary Research](#), the journal of the Association internationale de littérature comparée (AILC)/International Comparative Literature Association (ICLA), published by [Peter Lang](#)

From 2018 Member of the International Advisory Board of the *Journal of New Zealand and Pacific Studies* ([link](#))

5.5. Other Activities:

In the research centre “AmericaS” (ULB): participant in “Animal Circulations” project documenting animal figures and human-non-human relations in the Americas.

Associate Curator of the travelling multimedia exhibition entitled "[Moai Culture: Easter Island Myths and Popular Culture](#)" (“a website that continues the work of the international exhibition ‘Easter Island, Myths and Popular Culture’”; Curator: Dr Ian Conrich). I am part of the support and editorial team preparing the educational documentation consisting in popular fiction, young adult fiction, and comic books in French and/or Flemish. Initially posted online ([link](#)), this documentation will appear in a six-volume collection (eds. Ian Conrich and Hermann Mückler). Publisher considered: Hawai'i University Press.

VI. LOGISTICAL RESPONSIBILITIES

Organisation of (Inter)National Congresses and Conferences:

- 2022 Co-convenor of the NZSA graduate symposium (Université Aix-Marseille & CREDO research centre, France, 4 July 2022).
As part of the 26th annual conference of NZSA, “From the Centre to the Rim: Oceania and the Pacific Lake” (Université Aix-Marseille & CREDO research centre, France, 5-8 July 2022).
- 2021 Co-convenor of the annual conference of the Belgian Association of Anglicists in Higher Education (BAAHE), with Marc Maufort: “Voicing Absences/Presences in a Damaged World” (ULB, 3 Dec. 2021).
- 2017 Assistant convenor of the international conference entitled: “New Stage Idioms: South African Drama, Theatre and Performance in the Twenty-First Century” Convenor: Marc Maufort (Université libre de Bruxelles (ULB), 11-13 May 2017).
- 2016 Assisting Franca Bellarsi in organising the international conference of the European and Benelux associations of ecocritical studies: 7th Biennial Conference of EASLCE in association with BASCE: “‘Wildness without Wilderness’: The Poiesis of Energy and Instability” (ULB, 27-30 October 2016).