

### 1. Professional experience

- Visiting Researcher – IPRA (*Institut du Pluralisme Religieux et de l'Athéisme*), Nantes, France (from 01/10/2018 to 31/01/2019, 4 months, for researching activities concerned with the project *Post colonial literature and the question of Otherness*: see *Funding received*, 1).
- Postdoctoral Research Fellow – University of Padova, Italy (from 15/07/2017 to 15/07/2018).
- PhD candidate – University of Padova, Italy (from 01/01/2014 to 31/12/2016).

### 2. Teaching activities

- Teacher of Composition, FCE course – University of Padova, Italy (from 22/10/2016 to 27/01/2017).
- Teacher of Composition, FCE course – University of Padova, Italy (from 01/10/2015 to 13/02/2016).

### 3. Commissions of trust

- Chief Editor of the series «The Palace of Armida» – B#S Publishing, Treviso (from 19/04/2017 until now).

### 4. Memberships of scientific societies/networks

- General Secretary and steering committee member – cultural association *Associazione Culturale Dante Alighieri* (from 14/02/2017 until now).
- Head Researcher – *IoDeposito Ngo*, Treviso, Italy (from 01/01/2015 until now).

### 5. Education

- PhD in Linguistic, philological and literary Sciences (Italian Studies), with honors – University of Padova, Italy (21/04/2017).
- Master's Degree in Modern Philology, full mark and honors – University of Padova, Italy (17/09/2013).
- Bachelor's Degree in Modern Literature, full mark – University of Padova, Italy (23/09/2011).

### 6. List of Publications

#### A. Monographs, miscellaneous and editions

Printed:

1. *Itinerari dell'epica barocca. Modi, modelli e forme nella prima metà del Seicento* (i.e. *Paths of Baroque Epic. Modes, models and styles in the first half of the 17th Century*). Saarbrücken: Edizioni Accademiche Italiane, 2018, XVI–225 pages, [house reviewed].
2. *La fortuna del Tasso eroico tra Sei e Settecento. Modelli interpretativi e pratiche di riscrittura* (i.e. *The mantle of Tasso's heroic poetry between 17th and 18th Century. Schemes of interpretation and examples of re-writing*), edited by T. Artico and Enrico Zucchi. Alessandria: Edizioni dell'Orso, series «Manierismo e Barocco», 2017, VIII–185 pages [blind peer-reviewed].
3. Girolamo Graziani, *Il conquisto di Granata* (i.e. *The Conquest of Granada*), critical edition and comment by T. Artico, tables of contents by Monica García Aguilar. Modena: Mucchi, 2017, XXXIV–641 pages.
4. *From the Front. Zibaldone della Grande Guerra* (i.e. *From the Front. Notebook of records of the Great War*), edited by T. Artico. Rome: Aracne, 2017, 266 pages.
5. Mario Puccini, *Davanti a Trieste. Esperienze di un fante sul Carso* (i.e. *In front of Trieste. Experiences of an infantryman on Carso*), preface by Silvio Ramat, edited by T. Artico. Milan: Mursia, 2016, 200 pages.
6. *Essere corpo. La Prima guerra mondiale tra letteratura e storia* (i.e. *Being Body. The First World War between Literature and History*), edited by T. Artico. Trieste: Lint Editoriale, 2016, 280 pages.

Forthcoming, in press:

7. *Novelliere Mediterraneo* (i.e. *Mediterranean anthology of short-novels*), edited by T. Artico. Bologna: Odoia I libri di Emil, series «Universitariae», 272 pages [already double-blind peer-reviewed].
8. Danese Cataneo, *L'amor di Marfisa* (i.e. *Marfisa in love*), critical edition and comment by T. Artico. Manziana: Vecchiarelli, series «Cinquecento», 466 pages [already double peer-reviewed].

#### B. Articles

Printed in scientific journals:

1. *The Irredentism at its baptism of fire* («Si va avanti, ma Trieste non si prende mai!». L'irredentismo al battesimo del fuoco»). *Zibaldone. Estudios Italianos*, VI, 1 (2018), special issue *Primera Guerra Mundial e Irredentismo triestino*, pp. 26–37 [peer-reviewed].

2. *Danese Cataneo's legacy in Tasso's masterpiece* (“Danese Cataneo, «felicissimo spirito» nelle carte tassiane. L’*Amor di Marfisa e la Gerusalemme liberata*”). *Italianistica Debrececiensis*, 23 (2017), pp. 8–20 [blind peer-reviewed].
3. *Proclaiming Marino as a classic. Strategies and problems in the literary advocacies of ‘Adone’* (“Preliminari per un discorso su Marino classico. Problemi strategici nelle difese dell’*Adone*”). *Studi (e testi) italiani*, 40 (2017), special issue *Dal testo all’opera*, edited by Laura Aghelu, Gaia Benzi, Mario Cianfoni et alii. Rome: Bulzoni, pp. 103–116 [blind peer-reviewed].
4. *About the Native American in seventeenth-Century epic* (“«Barbaro è di costume, empio di fede»? Sul nativo americano nell’epica del Seicento”). *Incontri*, 32 (2017), 1, pp. 5–16 [double-blind peer-reviewed].
5. *The anxiety for commendation. ‘The Conquest of Antwerp’ by Fortuniano Sanvitali (1609), and other poems in honor of Alessandro Farnese* (“L’angoscia dell’encomio. L’*Amversa conquistata* di Fortuniano Sanvitali (1609) e altri versi per Alessandro Farnese”). *Filologia e Critica*, 41 (2016), pp. 199–232 (written with A. Metlica, paragraph 2, pp. 208–226) [peer-reviewed].
6. *A faulty condottiero in Baroque epic: Sempronio’s Boemondo in contrast with Tasso’s Goffredo* (“Un imperfetto capitano nell’epica barocca: il *Boemondo* di G.L. Sempronio come antitesi di Goffredo”). *Acta Iassyensia Comparationis*, 15 (2015), 1, pp. 31–40 [peer-reviewed].

Forthcoming in scientific journals:

7. *For a grammar of dreaming in Boccaccio’s ‘Decameron’. Analysis of the narrative structures of the short-tales on dream* (“Per una grammatica del sogno nel *Decameron*. Forme e strutture delle novelle a sfondo onirico”). *Italianistica Debrececiensis* [already blind peer-reviewed, in press].
8. *The epic of ‘Adone’. The archetype of the heroic duel in the contest between a musician and a bird* (“Un caso di carsismo eroico nell’*Adone*: l’archetipo del duello guerresco nella contesa tra il musicista e l’usignolo”). Submitted to *Studi Secenteschi*.
9. *Epic characters of ‘Ecatommiti’. The legacy of some short-novels by Giraldis* (“L’epica degli *Ecatommiti*. Spigolature sulla fortuna di alcune novelle giraldiane”). Submitted to *Giraldiana*.

#### C. Chapters in collective volumes and translations

10. *Fortune and peculiarity of Tasso’s heroic legacy throughout the 17th Century* (“Fortuna e particolarità del codice tassiano a metà Seicento: ‘Gerusalemme liberata’ e ‘Adone’ nel ‘Conquisto di Granata’ di Girolamo Graziani”). In *The mantle of Tasso’s heroic poetry between 17th and 18th Century. Schemes of interpretation and examples of re-writing*, edited by T. Artico and E. Zucchi. Alessandria: Edizioni dell’Orso, 2017, pp. 157–178 [peer-reviewed].
11. *Introduction* (“Introduzione”). In Girolamo Graziani, *The Conquest of Granada*, critical edition and comment by T. Artico, table of contents by Monica García Aguilar. Modena: Mucchi, 2017, pp. I–XXXIV.
12. “Re-thinking War: a History of Voices”. In *From the Front. Notebook of records of the Great War*, edited by T. Artico. Rome: Aracne, 2017, pp. 17–25.
13. Giovanni Casati, *Military service of private Giovanni Casati* (translation). In *From the Front. Notebook of records of the Great War*, edited by T. Artico. Rome: Aracne, 2017, pp. 184–188.
14. *Seditious pastors. A topic of dissent in 16th and 17th Century epic* (“Pastori sediziosi. Un *topos* del dissenso nell’epica di Cinque e Seicento”). In *Vulnerability. Memories, Bodies, Sites. Vulnerabilità. Memorie, corpi, spazi*, edited by Daniela Bullotta. Perugia: Morlacchi, 2016, pp. 327–346.
15. *Mario Puccini as a war writer* (“Puccini scrittore di guerra”). In Mario Puccini, *In front of Trieste. Experiences of an infantryman on Carso*, preface by Silvio Ramat, edited by T. Artico. Milan: Mursia, 2016, pp. 165–187.
16. *The path of holy epic between 16th and 17th Century* (“L’«atleta di Dio». Un percorso del poema sacro tra Cinque e Seicento”). In *Eight centuries of Francesco: history and literature from the friar of Assisi to Pope Bergoglio* (*Ottocento anni di Francesco: percorsi storici e letterari dal frate di Assisi a Papa Bergoglio. Atti della Giornata di studi dell’11 ottobre 2015, Crespano del Grappa*), preface by Franco Tomasi, edited by Giovanni Vedovotto. Treviso: Editrice San Liberale, 2016, pp. 77–100.
17. *For a literature of body. Characteristics and theoretical problems of First World war diary writing* (“Aspetti e problemi della memorialistica della Prima Guerra: per una scrittura del corpo”). In *Being Body. The First World War between Literature and History*, edited by T. Artico. Trieste: Lint Editoriale, 2016, pp. 29–50.
18. *The fear for tyranny in two opuses by Ansaldo Cebà* (“«Perch’ei tentò d’imporre il giogo a Sparta»: timori tirannici nell’*Alcippo spartano*’ e nel *Furio Camillo*’ di Ansaldo Cebà”). In *Allegoria e teatro tra Cinque e Settecento: da principio compositivo a strumento esegetico* (i.e. *Allegory and theater between 16th and 18th Century: from writing spark to exegetic tool*), edited by Elisabetta Selmi and Enrico Zucchi. Bologna: I libri di Emil, 2016, pp. 135–143.

Forthcoming:

19. *Tasso, Ovidio and the late 16th Century epic tradition: a model for epic narratology* (“Sulla fortuna di un modello narrativo: Tasso, Ovidio e la tradizione tardo-cinquecentesca”). In *Bernardo Tasso, a Renaissance gentleman*, edited by Massimo Castellozzi and Giovanni Ferroni. Genève: Droz.
20. *By the side of Tasso. Bracciolini’s epic challenge* (“Dalla parte di Tasso. Bracciolini nel cimento epico”). In *Francesco Bracciolini. Gli ‘ozzi’ e la corte. Atti del convegno di Pisa e Pistoia, 21-22 settembre 2017*, edited by Federico Contini. Pisa: Pisa UP.

21. *The use of comic in the epic genre between the late 16th and the 17th Century: theoretical framework and examples* (“Teoria e prassi del comico nell’*epos* tra fine Cinquecento e primo Seicento”). In *Le forme del comico. Atti del XXI Congresso ADI - Associazione degli Italianisti, 6-9 settembre 2017*. Rome: Adi editore [reviewed].
22. “Between Epic and Anti-Epic. Observations on Italian Literature of the First World War”. In *A Century of Italian War Narratives: Outsiders and Anti-Heroes*, edited by Luigi Gussago and Pina Palma. Vancouver: Fairleigh Dickinson University Press.

#### D. Websites’ editor

1. <http://www.iodeposito.org/davantiatrieste/> (available online)  
Online edition of Mario Puccini’s *In front of Trieste. Experiences of an infantryman on Carso*, with navigation tools, maps and contents.
2. <http://www.apeproject.net> (available from 06/01/2015 to 06/01/2018)  
A digital archive which gathers transcription of Italian epic poems, together with bibliographical data-sheets (the acronym *ape* stays for *Archivio del Poema Epico-cavalleresco*, i.e. *Archive of the Epic-chivalric poem*).

#### E. Dissertations and thesis

1. *Anatomy of Epic from Tasso to Graziani (Anatomia dell’epica da Tasso a Graziani)*, PhD dissertation, supervisor Prof. Guido Baldassarri, Università degli Studi di Padova, 2017, 412 pages [double peer-reviewed]. (available online at [http://paduaresearch.cab.unipd.it/9879/1/Artico\\_Tancredi\\_tesi.pdf](http://paduaresearch.cab.unipd.it/9879/1/Artico_Tancredi_tesi.pdf)).
2. *Danese Cataneo’s Marfisa in love: critical edition and comment (L’Amor di Marfisa di Danese Cataneo: edizione critica e commento)*, Master’s Degree thesis, supervisor Prof. Guido Baldassarri, Università degli Studi di Padova, 2013, 503 pages.
3. *The development of Tasso’s Amadigi: an analysis of the sources (L’evoluzione dell’Amadigi di Bernardo Tasso nel rapporto con le fonti)*, Bachelor’s Degree thesis, supervisor Prof. Guido Baldassarri, Università degli Studi di Padova, 2011, 79 pages.

## 7. Invited presentations

#### A. At international conferences

1. *Anamorphosis of the epic genre in the ‘Asino’ by Carlo De’ Dottori*. International conference “Carlo De’ Dottori four Centuries after his birth (1618-2018). The edition of the *Opera Omnia*: philological and methodological problematic”, University of Padova (23-24/10/2018).
2. *The critic discourse of after-Tasso epic: for a new perspective*. International conference “The modern epic: an European model”, Polish Academy of Science in Rome, Rome, Italy (20-21/09/2018).
3. *From the Front’*. International seminar, University of Girona, Spain (11/11/2017).
4. *The use of comic in the epic genre between the late 16th and the 17th Century: theoretical framework and examples*. XXI Italianist Association Conference (Adi), “Le forme del comico”, University of Florence, Italy (05-09/09/2017).
5. *Disdaining Guido? Cavalcanti in the ‘Commedia’*. International seminar “Dante’s culture”, Crespano del Grappa, Italy (10/06/2017).
6. *Brethrens or opponents? Strategies and problems in the literary advocacies of Marino’s ‘Adone’*. International seminar “From text to opera”, La Sapienza University, Rome, Italy (22-23/02/2017).
7. *Tasso, Ovidio and the late 16th Century epic tradition: the use of a narrative model*. International conference “Bernardo Tasso, a Renaissance gentleman”, Center for Studies on Tasso-University of Padova, Bergamo-Padua, Italy (14-27-28/10/2016).
8. *The shape of dissent in 16th and 17th Century epic: motives, rationales, purposes (L’organizzazione del dissenso nell’epica di Cinque e Seicento: topoi, motivi, obiettivi)*. International conference “Vulnerability: memories, bodies, sites”, University of Padova, Italy (16-17/05/2016).
9. *Sailor and mercenary: Christopher Columbus between ‘conquista’ and ‘reconquista’ in 17th Century epic (Navigatore e condottiero: Cristoforo Colombo tra ‘conquista’ e ‘reconquista’ nell’epica del Seicento)*. International conference “Representing the War: How wars, conflicts and violence shaped Italian Culture”, Royal Holloway University-SIS, Italian Cultural Institute, London, UK (06/11/2015).
10. *The representation of Body in the First World War diary writing (“Solo cenere e sangue”: il corpo attraverso la memorialistica della prima guerra mondiale)*. International conference “Interdisciplinary perspectives on the role of body in the First World War: literature, philosophy, fine arts and photography”, Malborghetto, Italy (11/04/2015).
11. *Hybridization of the epic genre in the 17th Century: Tasso, Marino and Graziani*. International conference “The mantle of Tasso’s heroic poetry between 17th and 18th Century. Schemes of interpretation and examples of re-writing”, University of Padova, Italy (03-04/02/2015).
12. *The fear for tyranny in two opuses by Ansaldo Cebà*. International conference “Allegory and theater between 16th and 18th Century: from writing spark to exegetic tool”, University of Padova, Italy (11-12/12/2014).

#### B. At international advanced schools and research centers

13. *‘The Conquest of Granada’ by Girolamo Graziani*. Book presentation, University of Bologna, Italy (03/05/2018).

14. *From the Front*. Book presentation, National World War I Museum and Memorial (Edward Jones Research Center), Kansas City, US (03/12/2017).
15. *The Epic after Tasso: the difficult path of a genre*. PhD lesson, University of Chicago (Prof. A. Maggi's PhD course), Chicago, US (29/11/2017).
16. *Tasso and the epic of the 17th Century*. Keynote lecture, Katholieke Universiteit Leuven (Prof. B. Van Den Bosche's Master's Degree course), Leuven, Belgium (17/11/2017).
17. *Presentation of 'The Conquest of Granada' (1650) by Girolamo Grazianni*. Book presentation, University of Granada, Granada, Spain (08/11/2017).
18. *The route of epic: from Boiardo to Tasso*. Keynote lecture, University of Granada (Prof. A. Sanna's Master's Degree course), Spain (08/11/2017).
19. *For a critical edition of Mario Puccini's war diaries*. Keynote Lecture, University of Udine (Prof. I. Caliaro's Master's Degree course), Udine, Italy (08/04/2016).
20. *Mario Puccini's 'Davanti a Trieste'*. Keynote Lecture, University of Primorska (Prof. P. Kavrecic's Master's Degree course), Primorska, Slovenia (31/03/2015).
21. *Danese Cataneo: Tasso's mentor*. Keynote Lecture, University of Padova (Prof. G. Baldassarri's Master's Degree course), Padua, Italy (03/05/2014).

#### C. *At International exhibitions and festivals*

22. *Presentation of the book 'From the Front'*, book presentation at the cinema and literature international festival *Kugy Mountain Film Festival*, Tarvisio, Italy (18/08/2018).
23. Project outcomes' preview (project *From the old to the new world: epic and the problem of Otherness*) at the international exhibition *Stuff of Epic*. B#Side Gallery, Treviso, Italy (03/02/2018).
24. *Presentation of 'The Conquest of Granada'*. Finissage of the exhibition *Cavaliere di carta. Itinerario tra i poemi cavallereschi di Cinque e Seicento della Biblioteca Comunale di Treviso*, Museo Bailo, Treviso, Italy (02/09/2017).
25. *Preview of the miscellanea 'Being Body. The First World War between Literature and History'*, book presentation at the European festival *Invisible cities*, Krainer Bookshop, Gorizia, Italy (14/05/2016).

#### D. *Other activities concerned with the communication of scientific projects to wider audience (non-international activities)*

26. *'In front of Trieste' by Mario Puccini*, book presentation, round of lectures *The fragility of mankind. The First World War between literature and history*, town hall conference room, Pove del Grappa, Italy (31/05/2018).
27. *'In front of Trieste' by Mario Puccini*, book presentation, round of lectures *"Letters full of love". Great War and literature*, town hall conference room, San Giorgio delle Pertiche, Italy (15/04/2018).
28. *Presentazione del libro 'Eight Centuries of Francesco'*, book presentation, Santa Maria delle Carceri Abbey, Este, Italy (15/06/2017).
29. *War and peace: presentation of the books 'Being body' and 'Eight Centuries of Francesco'*, books presentation, town hall conference room, Crespano del Grappa, Italy (28/04/2017).
30. *'Eight Centuries of Francesco'*, book presentation, round of lectures *Historical meetings. From past to present*, town hall conference room, Rossano Veneto, Italy (06/04/2017).
31. *Presentation of 'Eight Centuries of Francesco'*, book presentation, town hall conference room, Pove del Grappa, Italy (23/03/2017).
32. *Saint Francis in 16th Century poems*, conference presentation, *Eight Centuries of Francesco: history and literature from the friar of Assisi to Pope Bergoglio*, Chiavacci Spiritual Centre, Crespano del Grappa, Italy (11/10/2015).

### 8. **Organization and chair of International conferences, meetings and exhibitions**

1. Panel chair (with A. Chiarelli), *Wizards, sorceress, charmers and witches in late 16th Century epic (Il «suon de' mormoranti carmi». Maghi, streghe, incantatori e fattucchiere nell'epica cinque-seicentesca)*, Keynote speaker: Fabio Giunta. XXII Italianist Association Annual Conference, "Nature, society and literature" ("Natura, società e letteratura"), University of Bologna, Italy (13-15/09/2018).
2. Scientific curator and steering committee member of the international sensory exhibition *Post-Colonial Frames / Landing Americas*. B#S Gallery, Treviso, Italy (from 12/05/2018 to 08/07/2018). The exhibition had been co-curated by the Art Director of the gallery.
3. Scientific curator and steering committee member of the international sensory exhibition *Stuff of Epic*. B#S Gallery, Treviso, Italy (from 03/02/2018 to 17/03/2018), The exhibition had been co-curated by the Art Director of the gallery.
4. Chair and steering committee member of the international follow-up meeting *How US had gone through the Great War ("L'esperienza americana della Grande Guerra")*, Keynote speaker: Jonathan Casey (Museum Archivist at *National WWI Museum*, Kansas City, US), Spells' Hall, Trieste, Italy (09/04/2015).
5. Organizing committee of the international conference *Interdisciplinary perspectives on the role of body in the First World War art: literature, philosophy, fine arts and photography (Il corpo delle umane memorie. Prospettive incrociate sul ruolo del corpo in letteratura, filosofia, arte visiva e fotografia)*, Malborghetto, Italy (11/04/2015).

6. Chair at the international exhibition *Experiences and dearth of war. International contemporary artists in comparison with the Great War* (*Esperienza e povertà della guerra. Artisti contemporanei internazionali a confronto con la Grande Guerra*, from 28/02/2015 to 15/03/2015), Villa Manin of Passariano, Italy (28/02/2015).
7. Organizing committee of the international conference *The mantle of Tasso's heroic poetry between 17th and 18th Century. Schemes of interpretation and examples of re-writing*, Padua, Italy (03-04/02/2015).

## 9. Funding received

1. Regional grant with Europe contribution (25,000 Euro), won with IoDeposito as Head Researcher and Principal Investigator, project *Post colonial literature and the question of Otherness* (“*La letteratura postcoloniale e il rapporto con il diverso*”), for researching activities concerned with Renaissance and Baroque poetry, tolerance, and religious otherness. Project realized under the auspices of the UNESCO, Italian Council of Ministers, European Council (Secretary General of the Council of Europe, Mr. Thorbjørn Jagland) – ongoing, from 13/04/2018 to 31/03/2019. **Expected outcomes:** Girolamo Bartolomei, *America* (1650), critical edition and comment by T. Artico.
2. National grant for the net project *B#Side War 4* (100,000 Euro), won with IoDeposito (together with a network organization) as Head Researcher. Project realized under the auspices of the UNESCO, Italian Council of Ministers, European Council (Secretary General of the Council of Europe, Mr. Thorbjørn Jagland) – ongoing, from 03/08/2017 to 30/10/2018. **Outreach:** see *Organization and chair*, 8.2.
3. Regional grant with Europe contribution (25,000 Euro), won with IoDeposito as Head Researcher and Principal Investigator, project *In quest of Tolerance: the Mediterranean short-novel* (“*Novelliere Mediterraneo*”), for researching activities concerned with Renaissance and Baroque prose, tolerance, and religious otherness. Project realized under the auspices of the UNESCO, Italian Council of Ministers, European Council (Secretary General of the Council of Europe, Mr. Thorbjørn Jagland) – from 01/04/2017 to 31/03/2018. **Expected outcomes:** see *List of publications*, A.7.
4. European grant for the project *B#Side War 3* (40,000 Euro), won with IoDeposito as Head Researcher. Project realized under the auspices of the UNESCO, Italian Council of Ministers, European Council (Secretary General of the Council of Europe, Mr. Thorbjørn Jagland) – from 01/09/2016 to 31/07/2017. **Outcomes:** see *List of publications*, A.4; B.1; C.12; C.13. **Outreach:** see *Invited presentations*, A.3; B.14; C.22.
5. Regional grant with Europe contribution (25,000 Euro), won with IoDeposito as Head Researcher and Principal Investigator, project *From the Old to the New World: Epic and the Problem of Otherness* (“*Dal vecchio al nuovo mondo: l'epica e il rapporto con il diverso*”), for researching activities concerned with Renaissance and Baroque literature, tolerance, and religious otherness. Project realized under the auspices of the UNESCO, Italian Council of Ministers, European Council (Secretary General of the Council of Europe, Mr. Thorbjørn Jagland) – from 01/11/2016 to 30/10/2017. **Outcomes:** see *List of publications*, A.3; C.11. **Outreach:** see *Invited presentations*, A.9; B.13; B.17; C.23; C.24; *Organization and chair*, 8.3.
6. European grant for the project *B#Side War 2* (50,000 Euro), won with IoDeposito as Head Researcher. Project realized under the auspices of the UNESCO, Italian Council of Ministers, European Council (Secretary General of the Council of Europe, Mr. Thorbjørn Jagland) – from 01/08/2015 to 31/08/2016. **Outcomes:** see *List of publications*, A.5; C.15; D.1. **Outreach:** see *Invited presentations*, B.19; B.20; D.26; D.27.
7. European grant for the project *B#Side War 1* (70,000 Euro), won with IoDeposito as Head Researcher. Project realized under the auspices of the UNESCO, Italian Council of Ministers, European Council (Secretary General of the Council of Europe, Mr. Thorbjørn Jagland) – from 01/08/2014 to 31/08/2015. **Outreach:** see *Organization and chair*, 8.4; 8.6.
8. Regional grant with Europe contribution (12,000 Euro), won with IoDeposito as Principal Investigator, project *Remembering the Great War* (“*Il corpo delle umane memorie*”), for researching activities concerned with First World War literature and arts. Project realized under the auspices of the UNESCO, Italian Council of Ministers, European Council (Secretary General of the Council of Europe, Mr. Thorbjørn Jagland) – from 01/08/2014 to 31/08/2015. **Outcomes:** see *List of publications*, A.6; C.17. **Outreach:** see *Invited presentations*, A.10; C.25; D.29; *Organization and chair*, 8.5.
9. Department and Athenaeum funds (4,500 euro; Department of Linguistics and Literary Studies, and University of Padova), for the realization of the international conference *The mantle of Tasso's heroic poetry between 17th and 18th Century. Schemes of interpretation and examples of re-writing*, University of Padova – 28/05/2014. **Outcomes:** see *List of publications*, A.2; C.10. **Outreach:** see *Invited presentations*, A.11; *Organization and chair*, 8.7.

Soft - Global Fellowship

*List of Participating Organisations*

<b>Participating organizations</b>	<b>Legal Entity Short name</b>	<b>Country</b>	<b>Department</b>	<b>Supervisor</b>	<b>Role of the partner organisation</b>
University of Padova	UNIPD	Italy	Department of Linguistics and Literary Studies (DiSLI)	Prof. Franco Tomasi, Associate Professor	Beneficiary
University of California, Berkeley	UC Berkeley	U.S.	Department of Italian Studies	Prof. Albert Russell Ascoli, Gladyce Arata Terrill Distinguished Professor	Partner Organisation (hosting the outgoing phase)
Institut du Pluralisme Religieux et de l'Athéisme	IPRA	France		Prof. John Tolan, Professor (Université de Nantes), IPRA co-Director	Partner Organisation (hosting secondment)

## Capacity of the participating Organisation – Beneficiary

Università degli Studi di Padova – UNIPD – Italy	
<b>General description</b>	Dating back to 1222, the University of Padova is one of Europe's oldest and most prestigious seats of learning. The University of Padova offers its students 32 departments, 37 doctoral degree courses activated this year, 2 international doctoral degree courses and 44 research and service centres across the spectrum of humanities, sciences, medicine, and social sciences, with about 2,300 professors and researchers employed. The University of Padova is one of the first subscribers of the Statement of Commitment for the implementation of the European Charter of Researchers and the Code of Conduct for the Recruitment of Researchers (C&C). It was rewarded with the 'HR Excellence in Research' logo by the European Commission on the 27th of February 2012 and obtained the renewal of the award in 2018.
<b>Academic Organisation</b>	Yes
<b>Role and profile of key persons (supervisor)</b>	Franco Tomasi (Associate Professor) is one of the most renowned experts in Europe with regard to early modern Italian epic: he edited the most important and complete edition of Tasso's <i>Gerusalemme liberata</i> , and two essential miscellanea of essays on Tasso and on Ariosto. These works testify his excellent proficiency in the topic, his highly-esteemed international profile, and his ability to build a network with the best European scholars. More than 80 publications, the participation in 5 European projects, and several participations in conferences outside Italy (more than 20 in the last 10 years, in 5 different countries) confirm his international profile, and his reputation in the French and in the francophone academies. He participates as steering committee member in the activity of several research teams: <i>Italianist Association</i> (Adi, from 2009), and the <i>Committee for a lecture of "Orlando furioso"</i> (from 2007 to 2013). The research expertise of Prof. Tomasi ranges from philology to literary text criticism and circulation of texts between Italy and France. He shows also a high-level experience in mentoring young researchers: at this time, he tutors almost 50 undergraduates, 6 PhDs, and 5 post-doctoral fellows. He gives specific attention to the digitization of humanities, due to his role as steering committee member of the series «BiTES» (publishing house <i>Edizioni di Storia e Letteratura</i> ), which prints early modern texts as e-books, and the yearly international workshop on this topic he organizes. He taught courses of digital humanities at Ca' Foscari University of Venice (1998-2000) and at UNIPD (2001), and the course of <i>Dantean Philology</i> at the University of Rijeka (2013-2016).
<b>Department</b>	The <i>Department of Linguistics and Literary Studies</i> is a center of excellence for Italian and French Renaissance Studies and for Post Colonial Studies applied to English literature. It includes some of the finest scholars in Renaissance Studies to work with: Guido Baldassarri (Tenured Professor, one of the most distinguished experts in Tasso's epic poetry and 17th and 18th Century epics), Anna Bettoni (Tenured Professor, Department Head, specialized in 16th Century French literature and coordinator of the permanent <i>History of Culture Seminar</i> ), Elisabetta Selmi (Associate Professor, with major interests in Renaissance and Baroque epic and theatre), Alessandro Metlica (Associate Professor, with interests in Baroque literature), and a large team for Post Colonial and Gender Studies, mainly focused on English Literature and led by Annalisa Oboe (Tenured Professor, coordinator of the Department's project <i>From the European South: Postcolonial Studies in Italy</i> , interested in Postcolonial literatures and cultures and British contemporary literature). This excellent research team which could provide a lot of international networking opportunities. The Department holds, among others, two prestigious series on 16th and 17th Century literature («Manierismo e Barocco», for the Orso Publishing House, and «BiTES», for Edizioni di Storia e Letteratura), and the refereed open-access e-journal <i>From the European South: a transdisciplinary journal of postcolonial humanities</i> . It sponsors and supports numerous activities such as lectures, international conferences, and seminars.
<b>Key research facilities</b>	The <i>International Research Office</i> is a reference point for departments and research centres that intend to make use of EU and international funds for research projects. It supports researchers who wish to participate in EU-funded research projects or in projects funded by other international Organisations. Moreover, the <i>International Research Office</i> is an <i>Euraxess Contact Point</i> . The <i>Multimedia &amp; Digital Learning Office</i> , which provides technological support for training and research activities. The <i>Library system</i> , which is divided into 10 areas, provides services through 51 libraries and widely meets the specific study and research needs of the various scientific areas. More than two million documents are available to users. Electronic resources consist of 565 databases and over 10,500 scientific journals.
<b>Independent research premises</b>	The University of Padova has independent research premises to host the fellows. Research facilities are owned by the beneficiary. The Department of Linguistics and Literary Studies offers office space (computers and software programs with high speed internet connection).
<b>Previous involvement in research and training programmes</b>	The University of Padova manages more than 300 European research projects funded within Seventh Framework Program, Horizon 2020 and other International Organisations. The DiSLL has been involved in 8 research and training programs funded by the University of Padova in the last five years. Among others, are worth mentioning the national project <i>The legacy of Tasso in modern literature: the digitization of the Sardinian archival collections</i> , coordinated by Prof. Elisabetta Selmi, and the national project <i>A critical edition of Boccacini's "Ragguagli di Parnaso"</i> , coordinated by Prof. Guido Baldassarri.
<b>Current involvement in research and training programmes</b>	At the moment 55 projects in Horizon 2020 are active at the University of Padova, out of which 15 MSCA Innovative Training Network, 19 MSCA individual fellowships. 10 MSCA RISE. The Department of Linguistics and Literary Studies is currently involved in 5 research and training programs funded by the University of Padova: among others, the national project <i>Venetian Renaissance and European Renaissance</i> , coordinated by Prof. Ivano Paccagnella, with the collaboration of Prof. Guido Baldassarri and Prof. Franco Tomasi, and the national project <i>From the European South: Postcolonial Studies in Italy</i> , coordinated by Prof. Annalisa Oboe. Franco Tomasi is currently involved in 5 research programs: <ol style="list-style-type: none"> <li>1. <i>Epistolari nel Rinascimento</i> (as director of a specific group).</li> <li>2. <i>Archilet. Epistolary network: online archive of Italian literary correspondences in early modern age (16th-17th centuries)</i> (<a href="http://www.archilet.it/HomePage.Aspx">http://www.archilet.it/HomePage.Aspx</a>).</li> <li>3. <i>Project Fonte Gaia</i> (<a href="https://fontegaia.hypotheses.org/projet-fonte-gaia-2">https://fontegaia.hypotheses.org/projet-fonte-gaia-2</a>), for the digitization of French and Italian early modern texts.</li> <li>4. <i>Project Lyra</i> (as steering committee member), for the digitization of early modern printed books (<a href="http://lyra.unil.ch/">http://lyra.unil.ch/</a>).</li> <li>5. <i>Distant Reading for European Literary History</i> (Cost Action CA16204), for the creation of a theoretical and practical framework to enable innovative, sophisticated, data-driven, computational methods of literary text analysis across at least 10 European languages (<a href="http://www.cost.eu/COST_Actions/ca/CA16204">http://www.cost.eu/COST_Actions/ca/CA16204</a>).</li> </ol>
<b>Relevant publications and/or research innovation products</b>	<ol style="list-style-type: none"> <li>1. <i>Lettura dell'«Orlando furioso</i>, vol. I, G. Bucchi, F. Tomasi eds. Florence: Edizioni del Galluzzo, 2016.</li> <li>2. "La poésie italienne à la cour de François Ier: Alamanni, Martelli et autres cas exemplaires". In <i>La poésie à la cour de François Ier</i>, J.-E. Girot ed. Paris: Presses de l'Université Paris-Sorbonne, 2012, pp. 65–88.</li> <li>3. Torquato Tasso, <i>Gerusalemme liberata</i>, F. Tomasi ed. Milan: BUR, 2009.</li> <li>4. <i>Lettura della «Gerusalemme Liberata»</i>, F. Tomasi ed. Alessandria: Edizioni dell'Orso, 2005.</li> <li>5. "L'architettura dell'informazione: testo e paratesto in rete". In <i>La scrittura professionale: ricerca, prassi, insegnamento</i>, Atti del convegno di Perugia, 23-25 ottobre, S. Covino ed. Florence: Olschki, 2001, pp. 319–336.</li> </ol>

## Capacity of the participating Organisation – Partner Organisation

University of California, Berkeley – UC Berkeley – U.S.	
<b>General description</b>	The University of California was founded in 1868, and, according to <i>U.S. News &amp; World Report</i> , is at the moment the top public University in the U.S. (the assessment is based on 16 criteria that include academic excellence, academic reputation, student selectivity, faculty resources, graduation and retention rates, financial resources and alumni giving). Six UC campuses ranked among the top 10 public universities, according to <i>U.S. News'</i> annual list of "America's Best Colleges".
<b>Academic Organisation</b>	Yes
<b>Role and profile of key persons (supervisor)</b>	Albert Russell Ascoli, Ph.D. Cornell University 1983, is Gladyce Arata Terrill Distinguished Professor. His principal field of research and teaching is Medieval and Early Modern Italian culture from the 13th to the 16th centuries. His interests include the relations between literary form and history; the author-reader relationship; the construction of Italian national identity; literary politics of gender; Dante, Petrarch, Boccaccio, Machiavelli, Ariosto, Shakespeare. He has held a number of fellowships, including the NEH-Mellon Rome Prize at the American Academy in Rome (2004-2005), was recently elected "membro straniero" of the Academy of the Istituto Lombardo and is currently serving as President of the Dante Society of America. He has recently completed editing the <i>Cambridge Companion to Petrarch</i> (with Unn Falkeid, 2015), and his current research project is a study of the problem of <i>fede</i> (faith) as promise and belief in the early modern period.
<b>Department</b>	The Department of Italian Studies is the largest language, literature and culture department in the entire American West: it draws together the best experts in Italian Studies and in Cultural History applied to literary Studies, it sponsors and supports numerous activities (as lectures, international conferences and community events) and it supports the activities of the <i>Renaissance and Early Modern Studies Designated Emphasis</i> , and of the <i>Townsend Humanities Center</i> . Due to its working team and its actions, the Department will ensure the perfect environment for the development of my skills: on the one hand, it will give me the possibility to meet and discuss with some of the most important expert in Post-colonial studies applied to literature, and on the other it will give the chance to learn advanced technique for the digitization of the humanities and to training in the handle of informatics tools.
<b>Key research facilities</b>	The UC Berkeley library system is the richest research collection in the American West. It owns, among other, the prestigious <i>Bancroft Library</i> ( <i>The Rare Books and Literary Manuscripts</i> Collection preserves about 400 incunabula, fine printing of all periods and places, collections of certain major English, American, and European authors and fine binding and medieval manuscripts), the <i>Doe Memorial Library</i> (which owns the American West richest collection of Italian Studies, the <i>Italian Studies Collection at UC Berkeley</i> ), and the <i>Ethnic Studies Library</i> (which gathers a rich bibliographical collection on Post-colonial and Subaltern Studies). The <i>Renaissance and Early Modern Studies Designated Emphasis</i> , is a faculty that draws on UC Berkeley's exceptional faculty strength in Arts, Humanities, and Social Sciences to foster interdisciplinary research. It offers seminar work in intellectual and cultural history, material culture, and languages to supplement the traditional doctoral studies on Renaissance and Early Modern period. The <i>Doreen B. Townsend Center for the Humanities</i> , since its establishment in 1987, has encouraged an interdisciplinary approach to scholarship, fostered innovative research, and promoted intellectual conversation across academic fields. It funds more than 70 interdisciplinary working groups on a wide range of topics and cosponsor a wide variety of lectures and conferences with other departments and units on campus. It plays an integral role in the development of new and innovative academic initiatives: it offers a variety of public programs, seminars, lectures and community activities. The Townsend Center's <i>Early Modern Studies</i> working group, aims to bring together students and faculty with an interest in the "long seventeenth century" (approximately 1550-1689) in Britain, Europe, and the Americas. Its long-term goal is to create an interdepartmental scholarly community for a field in which the interdisciplinary connections between history, literature, art, and music are varied and fruitful.
<b>Independent research premises</b>	The Department of Italian Studies offers office space (computers and software programs with high speed internet connection).
<b>Previous involvement in research and training programmes</b>	Each year, UC Berkeley receives close to a billion dollars in research and other support from external sources and attracts some of the best undergraduate and graduate students in the world. The university has a long legacy of innovations and leaders that have created groundbreaking products, revolutionary companies, and entirely new industries. The UC <i>Institute of European Studies</i> has activated a lot of research programmes: they are all included in the project <i>Global Europe</i> , which took account on the integration issue and on new strategies for integration in Europe.
<b>Current involvement in research and training programmes</b>	Among others, the Department of Italian Studies owns the inspiring digital projects <i>A digital corpus of texts for the study of magical rituals</i> , the <i>Early modern scholar-printers online</i> , and the <i>Early European Books Online</i> (EEB), which is a collection of digitized European books printed in the early modern period (1450s-1700).
<b>Relevant publications and/or research innovation products</b>	1. <i>A Local Habitation, and a Name: Imagining Histories in the Italian Renaissance</i> . Fordham University Press, 2011. 2. "Like a Virgin: Fantasies of the Male Body in <i>Orlando furioso</i> ". In <i>The Body in Early Modern Italy</i> , W. Stephens, J. Hairston eds. Baltimore: The Johns Hopkins University Press, 2007, pp. 142–157. 3. "Ariosto and the 'Fier Pastor': Form and History in <i>Orlando Furioso</i> ". <i>Renaissance Quarterly</i> , 54 (2001), 2, pp. 487–522. 4. "Il segreto di Erittonio: poetica e politica sessuale nel canto XXXVII dell' <i>Orlando furioso</i> ". In <i>La rappresentazione dell'altro nei testi del Rinascimento</i> , S. Zatti ed. Pisa: Pacini Fazzi, 1999, pp. 53–76. 5. <i>Ariosto's Bitter Harmony: Crisis and Evasion in the Italian Renaissance</i> . Princeton University Press, 1987.



## Capacity of the participating Organisation – Partner Organisation (secondment)

<i>Institut du Pluralisme Religieux et de l'Athéisme – IPRA – France</i>	
<b>General description</b>	The IPRA is a dynamic and prestigious research center, specifically thought to promote the research on the topic of religious pluralism in Europe and the Mediterranean space (5th-21st centuries). It is associated with the Université de Nantes and the <i>Maison des Sciences de l'Homme Ange-Guépin</i> , and it is directed by Prof. John Tolan. IPRA has the aim of offering a centralized database of sources, literature and scientific promotion of research for scholars, teachers, students and the general public at large. It hosts the European most esteemed researchers in matter of religion issues, and it gives the possibility to enter in a large network of contacts from all Europe: beside the high-level Steering Committee and Scientific Committee, he enrolls more than 35 associated researchers and 14 PhD students and junior researchers. IPRA promotes the dissemination of the research results through a rich agenda, which yearly includes: at least two international conferences, public lectures and other events. All the materials are filmed and posted on the <i>Centre de ressources</i> : <a href="http://ipra.eu/centre-ressources/fr/">http://ipra.eu/centre-ressources/fr/</a> .
<b>Academic Organisation</b>	Yes
<b>Role and profile of key persons (supervisor)</b>	John Tolan (Associate Professor at Université de Nantes, co-director of IPRA, Erc PI for the project <i>RELMIN: Le statut légal des minorités religieuses dans l'espace euro-méditerranéen, Ve-XVe siècles</i> ) is one of the most renowned expert in the field of Euro-Islamic history. He had several publications (6 books as authors, 8 books as editor, and more than 55 articles), and, most of all, he had been successfully able to blend a Post-colonial approach with the historical analysis classical methodology, producing the most intriguing results in the academic stage. His role as PI in an Erc and his expertise in organizing conferences and workshops (he organized more than 15 conferences in 5 different countries) ensure also an excellent experience as a scientific coordinator for research projects. John Tolan's international profile and extremely competent expertise are proved also by his education: he got his MA at The University of Chicago with the thesis <i>Spes nostra Christus est: Christian Views of Islam in eighth- and ninth-century Spain</i> , then he got PhD at The University of Chicago, and the Habilitation à Diriger des Recherches at the École des Hautes Études en Sciences Sociales in Paris. He taught at University of North Carolina at Greensboro, Université de Genève, Maison des Sciences de l'Homme Ange Guépin, Nantes, and Université de Nantes. He had several grants, scholarships and awards: the Erc for the project <i>RELMIN</i> ; Académie Française, Prix Diane Potier-Boès (November, 2008; €1500; history book prize for <i>Le Saint chez le sultan</i> ); the National Endowment for the Humanities, fellowship (January-September, 2005; \$40,000; funded research and writing of <i>St. Francis and the Sultan</i> ); the Center for the Humanities, Oregon State University Visiting Research Fellowship (January-June, 2005; \$16,000; residential fellowship complemented concurrent NEH fellowship); the American Council of Learned Societies Fellowship (September, 1999-August, 2000; \$36,000; funded a full year of research in order to complete <i>Saracens: Islam in the Medieval European Imagination</i> ); the Institute for Research in the Humanities, Madison, Wisconsin Honorary Fellowship (January-July, 2000 and July-August, 1998); the American University of Cairo, Department of English and Comparative Literature Distinguished Visiting Professorship (May, 1996; \$500); the National Endowment for the Humanities Summer Stipend (May-July, 1995; \$4000, funded research in Spanish medieval manuscript collections for <i>Saracens: Islam in the Medieval European Imagination</i> ); the University of North Carolina at Greensboro, Kohler International Studies Grant and New Faculty Research Grant (May-July, 1995; \$2500); the Bernadotte E. Schmitt Grant for Research in European, African or Asian History, American Historical Association (January-May, 1992; \$500).
<b>Department</b>	
<b>Key research facilities</b>	IPRA has a Resource Center ( <i>Centre de ressources</i> , <a href="http://ipra.eu/centre-ressources/fr/">http://ipra.eu/centre-ressources/fr/</a> ): it is an online database which gathers materials from presentations, workshops, seminars, public lectures, such as videos and papers. Thanks to collaboration agreements, the IPRA offers access to libraries and digital resources of the Université de Nantes, and a full administrative support.
<b>Independent research premises</b>	Thanks to collaboration agreements, the IPRA offers office space (computers and software programs with high speed internet connection) near the associated Maison des Sciences de l'Homme Ange-Guépin.
<b>Previous involvement in research and training programmes</b>	1. IPRA managed the European project <i>Civic Dynamics in Europe (DCIE, 2010-2013)</i> , coordinated by Dominique Avon (history professor at the University of Maine, attached to Western History Research Center). <i>DCIE</i> had the goal of bringing together human groups in order to demonstrate that a community is a complex construction and phenomenon combining elements of identification and distinction: language, geographical origin, gender, social class, religion etc. 2. John Tolan had been PI for the Erc project <i>RELMIN: Le statut légal des minorités religieuses dans l'espace euro-méditerranéen (Ve-XVe siècles)</i> , Seventh Framework Program, Advanced Researcher Grant (March 2010-February 2015; 2,300,000 €). Funding includes salaries for a team of 11 staff (myself as director, an administrative assistant, a teaching assistant, post-doctoral researchers and doctoral students), research travel for staff members, and the organization of seminars, workshops and conferences. The project is creating a research database and will publish a series of books with Brepols.
<b>Current involvement in research and training programmes</b>	1. IPRA is actually managing the project <i>Cult-Coop 5. Religious diversity in Europe: past, present and future</i> , which aims to create operational digital tools and applications, pedagogical material and sequences, expositions and public debates on the topics of law, authority and institutionalization of religious diversity, on the experiences and narratives of religious diversity (past and present) and on the interpretation and appropriation of locations marked by "inter-religiosity".
<b>Relevant publications and/or research innovation products</b>	1. J. Tolan, G. Veinstein, H. Laurens, <i>Europe and the Islamic World. A History</i> . Princeton-Oxford: Princeton University Press, 2013. 2. J. Tolan, D. Thomas et alii, <i>Bibliographical History of Christian-Muslim Relations</i> . Leiden: Brill, 2009-12, 4 volumes. 3. J. Tolan, <i>L'Europe latine et le monde arabe au Moyen Age: Cultures en conflit et en convergence</i> . Rennes: Presses Universitaires de Rennes, 2009. 4. J. Tolan, <i>Sons of Ishmael: Muslims through European Eyes in the Middle Ages</i> . Gainesville: University Press of Florida, 2008. 5. J. Tolan, <i>Saracens. Islam in the Medieval European Imagination</i> . New York: Columbia University Press, 2002.



DEPARTMENT OF ITALIAN STUDIES  
6303 DWINELLE HALL  
BERKELEY, CALIFORNIA 94720-2620

TELEPHONE: (510) 642-4484  
FAX: (510) 642-6220

### **Commitment of the Host Partner Organisation - MSC Calls 2018**

Department of Italian Studies, University of California, Berkeley, confirms its intention to be the Host Partner Organisation of Artico Tancredi as stated in the project proposal entitled *Survival of Tolerance, Soft*, which will be submitted in the frame of the Marie Skłodowska-Curie Individual Fellowships (IF) Call 2018.

Furthermore, if the *Soft* proposal is funded and the Grant Agreement with the European Commission is successfully concluded, Department of Italian Studies, University of California, Berkeley, will sign a supplementary agreement with Ca' Foscari University of Venice, addressing the following provisions:

- To ensure that the fellow enjoys the same standards of safety as accorded to local researchers holding a similar position, at any place of the implementation of the research and training activities, according to Part B of the proposal, during the outgoing phase;
- To ensure a suitable environment for training and transfer of knowledge;
- To provide the fellow with the means to implement the Project, including infrastructure, workplace, equipment and products, throughout the duration of the outgoing phase;
- To provide the fellow with reasonable assistance in all administrative and logistic procedures such as visas, work permission required by the relevant authorities of the Host Country;
- To ensure that the scientific staff of the Department of Italian Studies, University of California, Berkeley, supports the implementation of the Project activities.

The Supervisor appointed at the Host Partner Organisation is Albert Russell Ascoli (Department of Italian Studies). He will supervise the Fellow during the outgoing phase at University of California, Berkeley, and will provide support and guidance for the personal and professional development of the Fellow.

Place and Date: Berkeley, California, USA; September 4, 2018

For the Department of Italian Studies, University of California, Berkeley

A handwritten signature in black ink that reads 'Albert Ascoli'.

Albert Russell Ascoli, Terrill Distinguished Professor, Department of Italian Studies