

ISABELLE MEURET, PHD

ACADEMIC RÉSUMÉ

UNIVERSITÉ LIBRE DE BRUXELLES (ULB)

imeuret@ulb.ac.be – <http://imeuret.ulb.be>

+32 2 650 40 61 (work); +32 497 55 10 58 (mobile)

Faculté de Lettres, Traduction et Communication, 50 avenue F.D. Roosevelt
Département des Sciences de l'Information et de la Communication, CP123
1050 Brussels – Belgium

Career Statement

As a tenured Associate Professor, teaching English, Anglophone cultures, and Literary Journalism, to students specializing in languages and communication, I have a track record of successfully engaging with large and diverse groups of students, as well as managing smaller seminars, both at home and abroad.

An experienced researcher and international scholar, publishing in a variety of domains, my main fields of interest are English studies, narrative and medicine, comparative literature, and literary journalism.

1. Academic Profile

ASSOCIATE PROFESSOR in English, Cultures of the Anglophone World, and Narrative Journalism (ULB)

CHAIR and DEPUTY CHAIR of the Department of Information and Communication Sciences (ULB), 2013-2017

VISITING PROFESSOR in the Master Program in American Studies, Universiteit Gent, Belgium, 2011-2016

VISITING PROFESSOR in the English Department, Fordham University, Bronx (NY, US), spring 2014

RESEARCH CHAIR of the International Association for Literary Journalism Studies (IALJS), 2012-2014

PROGRAM CHAIR of the Master Program in Multilingual Communication (ULB), 2007-2011

2. Academic Qualifications

19 Nov. 2001 PhD degree in Comparative Literature (*summa cum laude*)
Université Catholique de Louvain, Belgium

1987-1989 MA degree equivalent in Germanic Philology (*licence*, English-German)
Université Catholique de Louvain, Belgium

1987-1989 Teaching degree for Germanic languages (*agrégation*)
Université Catholique de Louvain, Belgium

1985-1989 BA degree equivalent in Germanic Philology (*candidature*, English-German)

Language Proficiency

French – mother tongue; English – excellent; German – very good; Dutch – good; Spanish – basic

3. Academic Career

3.1 Teaching

3.1.1 Teaching Overseas

January – May 2014 **Visiting Professor – Fordham University**
English Department, exchange with Universiteit Gent (UGent)
Two classes on “Literary Journalism across Cultures” at undergraduate level

3.1.2 Teaching in Higher Education (Belgium)

Since 2014	Associate Professor – Université libre de Bruxelles Courses in the BA and MA programs in information and communication sciences: <ul style="list-style-type: none">- <i>Media English</i>- <i>English: language, society, culture I (UK and US)</i>- <i>English: language, society, culture II (Commonwealth)</i>- <i>Narrative and investigative journalism (co-teaching; since 2016)</i>
2011-2016	Visiting Professor – Universiteit Gent Master Program in American Studies (MAAS, Universiteit Gent) Course title: “Literary Journalism across Cultures”
2005-2014	Assistant Professor – Université libre de Bruxelles Same assignments as above (Associate Professor)
2003-2005	Senior Lecturer – Université Catholique de Louvain (UCL) Senior Lecturer (visiting) – Université Catholique de Louvain Reader – Facultés Universitaires Saint Louis, Brussels Teaching English in BA and MA programs (business, political science, languages)
1989-2003	Teaching Assistant and Freelance Expert – UCL Part- and then full-time teaching English in BA and MA programs

3.2 Research

3.2.1 Research Overseas

1999-2000	Graduate Dissertation Fellow (Visiting) – Stanford University Institute for Research on Women and Gender (now <i>The Clayman Institute for Gender Research</i>); January – June 2000
	Visiting Researcher – University of California, Los Angeles Department of French and Francophone Studies, under the aegis of Prof. Françoise Lionnet; September – December 1999

3.2.2 Research at Home

Research teams	ReSIC – Research Center in Information and Communication Sciences, ULB Philixte – Research Center in Literary, Philological, and Textual Studies, ULB AmericaS – Research Center in American Studies, ULB Numapresse – Agence Nationale de la Recherche (France) – <i>From Paper to Screen. Cultural Changes, Generic Transfers, and Mediapoetics (French Press)</i>
----------------	---

3.2.3 Publications

Books as author (2)

- *Writing Size Zero: Figuring Anorexia in Contemporary World Literatures*. Collection Comparatisme et Société. Brussels: Peter Lang, 2007.
- *L'Anorexie créatrice*, collection 50 questions. Paris: Klincksieck, 2006.

Book as co-editor (1)

- *Écriture et témoignage: récits, postures, engagements*, eds. Hubert Roland, Isabelle Meuret, Chiara Nannicini, Grazia Berger. Brussels: Peter Lang, forthcoming 2019.

Special issues of journals as guest editor (2)

- *Literary Journalism Studies*, special issue, « Literary Journalism in the Francophone World », 8:2 (Fall 2016). With an introduction by Marie-Ève Thérenty, Paul Aron, and Isabelle Meuret.
- *La Matière et l'Esprit*, special issue, « De l'anorexie, et autres dérives alimentaires ». Mons: Université de Mons, Lansman Éditeur, 2009.

Chapters in collective books (8)

- "Beyond Comparison: American Literary Journalism in a Global Context," *The Routledge Companion to American Literary Journalism*, eds. Roberta Maguire and William E. Dow. London and New York: Routledge, forthcoming 2019.
- "The Documentary Tradition in Baldwin's *Écriture Vérité*," in *Of Latitudes Unknown: James Baldwin's Radical Imagination*, eds. Alice M. Craven and William E. Dow. London: Bloomsbury, 2018. 89-112.
- « De la race en Amérique », special issue on Joyce Carol Oates, eds. Caroline Marquette and Tanya Tromble, in *Cahiers de l'Herne*. Paris: L'Herne, 2017. 206-210.
- « Les Enjeux de la caricature dans un monde globalisé », in *Vivre ensemble dans un monde médiatisé*, eds. Catherine Bouko, Odile Gilon, Patrick Verniers. Brussels: Conseil Supérieur de l'Éducation aux médias, and Université libre de Bruxelles, 2016. 57-63.
- « Dégoût alimentaire: de la sainte inédie à l'anorexie mentale », in *Le Dégoût : Histoire, Langage, Politique et Esthétique d'une Émotion Plurielle*, eds. Michel Delville, Andrew Norris, and Viktoria von Hoffmann. Liège: Presses Universitaires de Liège, coll. Cultures Sensibles, 2015. 89-102.
- « Voyages sans cartes: Jack London et Albert Londres », with John Bak and William Dow, in *Roman et Reportage. Rencontres croisées*, ed. Myriam Boucharenc. Limoges: Presses Universitaires de Limoges, coll. Mediatextes, 2015. 41-66.
- « L'Anorexie est-elle une histoire sans faim? », in *La 51^e question*, ed. Belinda Cannone. Collection 50 questions. Paris: Klincksieck, 2010. 70-71.
- « Maigritude: pre/scription d'un remède universel dans À fleur de peau de Tsitsi Dangarembga », in *Changements au féminin en Afrique noire: Anthropologie et Littérature*, eds. Danielle de Lame and Chantal Zabus, Paris: L'Harmattan (1999), vol. 2. 121-141.

Articles in international journals with editing committees (9)

- "Scholar-Practitioner Q+A... An Interview with Pascal Verbeken." *Literary Journalism Studies* 11:1 (Spring 2019): 109-123.
https://ialjs.org/wp-content/uploads/2019/07/spqa-108_123-1.pdf
- with Paul Aron and Marie-Ève Thérenty. "Francophone Literary Journalism: Exploring Its Vital Edges." *Literary Journalism Studies*, special issue, « Literary Journalism in the Francophone World », 8:2 (Fall 2016): 9-13.
http://ialjs.org/wp-content/uploads/2017/03/02-Meuret-Exploring_8-13.pdf

- with Florence Le Cam, "Scholar-Practitioner Q+A... An Interview with Jean Hatzfeld." *Literary Journalism Studies*, special issue, « Literary Journalism in the Francophone World », 8:2 (Fall 2016): 102-117.
http://ialjs.org/wp-content/uploads/2017/03/10-SPQA-Hatfeld_102-117.pdf
- "Rebels with a Cause: Women Reporting the Spanish Civil War." *Literary Journalism Studies*, special issue on women literary journalists, ed. Lea Flis. *Literary Journalism Studies* 7:1 (Spring 2015): 79-98.
http://ialjs.org/wp-content/uploads/2015/05/078-100-LJS_v7n1.pdf
- "In Their Own Voices. Celebrating Brothers: Black and Poor – A True Story of Courage and Survival, 25 years later," *Literary Journalism Studies*, special issue on African-American literary journalism, ed. Roberta Maguire. *Literary Journalism Studies* 5:2 (Fall 2013): 91-110.
http://ialjs.org/wp-content/uploads/2014/01/091-110_Voices.pdf
- « Le Journalisme littéraire à l'aube du xxie siècle: regards croisés entre mondes anglophone et francophone », *Contextes*, « Le Littéraire en régime journalistique », eds. Paul Aron and Vanessa Gemis, November 2012. <http://contextes.revues.org/5376>
- « L'Anorexie : entre 'aliénation mentale' et revendication d'identité. Le cas des écrivaines algériennes », *International Journal of Francophone Studies*, 12:1 (2009): 19-35.
- « Entre secret et sacré : l'écriture *faminine* de Geneviève Brisac et Liliane Atlan », *Revue des Lettres et de Traduction* 9 (2003): 307-318.
- « L'Anorexie ou l'expression d'une faim en soi », *Revue des Lettres et de Traduction* 8 (2002): 373-380.
- « La Taille zéro de l'écriture : l'anorexie ou l'expérience de la limite dans *La Suture* de S. Kherbiche », *Algérie Littérature/Action* 39-40 (2000): 252-259.

Articles in national academic journals with editing committee (3)

- « Anorexies, plurielles et singulières », *La Matière et l'Esprit*, special issue, « De l'anorexie, et autres dérives alimentaires », ed. Isabelle Meuret (2009): 121-129.
- « De l'altérité comme moteur d'une culture transnationale et translationnelle: Anita Desai et Kamila Shamsie à la lumière de Homi Bhabha », *Degrés*, 131-132 (2007): f1-f15.
- « De la maigritude et autres histoires sans faim », *Textyles* 23 (2003): 78-83.

National and International Conference proceedings (4)

- "A Tale of Mutual Fascination: Salman Rushdie's *Enchantress of Florence*," in *Old Margins and New Centers*, eds. Marc Maufort and Caroline De Waegter. Brussels: Peter Lang, 2011: 261-271.
- "Writing Size Zero: Figuring Anorexia in Contemporary World Literatures" in *Social Studies of Health, Illness and Disease: Interdisciplinary Perspectives from the Humanities and Social Sciences*, eds. Peter Twohig and Vera Kalitzkus. Amsterdam: Rodopi, 2008: 75-94.
- « Écriture *faminine*: trouble du comportement alimentaire », in *Écriture et Maladie. Du Bon usage des maladies*, ed. Arlette Bouloumié. Paris: Imago, 2003: 219-230.
- « Les Silences de l'écriture: le secret douxamer de *La Femme comestible* de Margaret Atwood », in *Le Secret: motif et moteur de la littérature*, ed. Ch. Zabus, preface by J. Derrida. Louvain: Peeters, 1999: 332-344.

Reports, Reviews (3)

- "The Formation of a Physician," critical review of *Internal Medicine: A Doctor's Stories*, by Terrence Holt. *Literary Journalism Studies* 7:2 (Fall 2015): 170-173.
http://ialjs.org/wp-content/uploads/2016/01/172-175-LJS_v7n2.pdf

- "Journalism as An Aesthetic", critical review of *Aesthetic Journalism: How to inform Without Informing*, by Alfredo Cramerotti. *Literary Journalism Studies* 2:1 (Spring 2010): 117-119. http://ialjs.org/wp-content/uploads/2014/12/109-133-LJS_v2n1.pdf
- Critical review of Amélie Nothomb: *l'éternelle affamée*, by Laureline Amanieux. *Textyles* 34 (2008): 124.

Others (2)

- « Petite histoire du format long », *inaglobal.fr* (revue de l'Institut National de l'Audiovisuel ; revue des industries créatives et des médias), 20 November 2013 ; (<http://www.inaglobal.fr/presse/article/petite-histoire-du-format-long>); also in English, 'A short history of long-form journalism,' 17 December 2013 (<http://www.inaglobal.fr/en/press/article/short-history-long-form-journalism>).
- « Avant-Propos », *La Matière et l'esprit*, special issue, « De l'anorexie, et autres dérives alimentaires », ed. Isabelle Meuret, 14-15 (2009): 3-7.

3.2.4 Conferences

7-10 March 2019	"COSMOPOLITAN PERSPECTIVES ON LITERARY JOURNALISM: THE CASE OF FRENCH FEUILLETON" Panel on <i>Literary Journalism without Exception: Reading and Writing Journalism as Literature around the World</i> , co-chaired with Prof. Robert Alexander ACLA 2019 (American Comparative Literature Association), Georgetown University, Washington, DC
12-13 November 2018	THE BOUNDARIES (AND FRONTIERS) BETWEEN JOURNALISM AND LITERATURE Panel on <i>The Sociocultural Frontiers of Journalism in Brazil and in the Francophone Space</i> with Prof. John Bak, Denis Ruellan, Monica Martinez 1 st Brazil – France – Francophone Belgium Journalism Research Colloquium São Paulo, Brazil
16-18 November 2017	MIGRATION & RELIGION IN EUROPEAN LITERATURE Session Chair Vrije Universiteit Brussel and Université libre de Bruxelles, Belgium
11-13 May 2017	UNEXPECTED LITERARY JOURNALISM: IN AND OUT OF THE CANON Panel at the Twelfth Conference of the International Association of Literary Journalism Studies, <i>Literary Journalism: From the Center, from the Margins</i> IALJS-12, University of King's College Halifax, Nova Scotia, Canada
27-28 April 2017	« RETOUR DANS L'OEIL DU CYCLONE: L'ECRITURE VERITE DE JAMES BALDWIN. » Conference: Témoignage entre fiction et non-fiction. Université Saint-Louis, Brussels, Belgium
22-26 August 2016	"LITERARY JOURNALISM AND IMMIGRATION: A STRANGER IN A STRANGE LAND." Panel at the European Society for the Study of English National University of Ireland, Galway, Ireland
8-12 June 2015	Panel Chair: LES FEMMES ET LES IMAGINAIRES MEDIATIQUES CONGRES MEDIAS 19 – LES JOURNALISTES: IDENTITES ET MODERNITES Paris, Centre Culturel Canadien

7-9 May 2015	"IN SEARCH OF LOST PEOPLE, REMEMBRANCE OF LIVES PAST: FLORENCE AUBENAS'S LITERARY WANDERINGS EN FRANCE."
	Remembrance of Things Past: Literary Journalism and the Politics of Memory. IALJS-10, University of St Thomas, Minneapolis, MN, US
7-9 May 2015	WHAT IS LITERARY JOURNALISM? A 10 TH ANNIVERSARY DISCUSSION Conference Host's Panel, organized and moderated by Thomas B. Connery IALJS-10, University of St Thomas, Minneapolis, MN, US
26-29 March 2015	"FROM SOUL-SEARCHING TO PERFORMATIVITY: THE AESTHETIC POTENTIAL OF LITERARY JOURNALISM." Panel on Active Voices: Global Literary Journalism and Social Justice ACLA, <i>World Literature / Comparative Literature</i> University of Washington, Seattle, US
16-18 May 2014	IALJS-9 – LITERARY JOURNALISM: LOCAL, REGIONAL, NATIONAL, GLOBAL American University of Paris, France Chair of session 16b (panel VI): Literary Journalism in the French-Speaking World: Women Literary Journalists.
6-7 December 2013	<i>Telling Historical Narratives : Arts, Storytelling, and Cultural Memory</i> Université libre de Bruxelles, Belgium Moderator of session 4: Représentations historiques de l'art
16-18 October 2013	« LA TAILLE ZERO DE L'ÉCRITURE: FIGURATIONS DE L'ANOREXIE DANS LA LITTÉRATURE DU XX ^O SIECLE. » Conference: <i>Corps et Représentation : Une liaison dangereuse ?</i> École Normale Supérieure, Lyons, France
October 2013	JOURNALISME LITTÉRAIRE ET GRAND REPORTAGE. LA PASSION DU REEL, OU L'ÉCRITURE-VERITE Coordination of a cycle of three conferences at the Collège Belgique <ul style="list-style-type: none"> • 1 October: « Les Femmes reporters entre les deux guerres: parcours, compétences, écritures » by Paul Aron • 8 October: « Le reportage, le journalisme littéraire et le <i>new journalism</i> au front de la guerre » by John Bak ; « Roman et reportage chez John Dos Passos et Blaise Cendrars » by William Dow • 15 October: « À contre-courant ? » by Patrick de Saint-Exupéry
22-24 July 2013	"THE REMAINS OF DAYS SPENT ON THE ROAD: SKETCHES OF PEOPLE AND PLACES BY CAPOTE AND BRINNIN."
23-24 May 2013	Borders and Crossings / Seuils et Traverses, Liverpool Hope University, UK « LE DÉGOÛT ALIMENTAIRE: DE LA SAINTE INÉDIE À L'ANOREXIE MENTALE. » Le Dégoût: Histoire, langage, politique et esthétique d'une émotion plurielle Université de Liège, Belgium Chair of session 1: <i>Languages and Theories of Disgust</i>
16-18 May 2013	"WRITING FROM THE FRONT: ANDRÉE VIOILLIS'S LITERARY REPORTAGE AND ACTIVISM." President's Panel: Women's Reportage and Public Memory IALJS-8, University of Tampere, Finland Chair of session 17b (panel VII): The Ethics and Politics of the Profile II
24-25 March 2013	"GOING AGAINST THE TIDE: CROSS- AND COUNTER-CULTURAL PROGRAMS IN THE HUMANITIES." Humanities in the 21st Century, Harris Manchester College, Oxford, UK
4-8 September 2012	LITERARY JOURNALISM: BORDERS AND BOUNDARIES IALJS Roundtable on <i>Literary Journalism</i> ESSE-11, Boğaziçi University, Istanbul, Turkey

- 17-19 May 2012 "LITERARY JOURNALISM AND THE LEGACY OF ETHNIC MINORITY WRITING."
IALJS-7, *Literary Journalism: The Power and Promise of Story*
Ryerson University, Toronto, Canada
- 29 Mar.-1 Apr. 2012 "FROM GLOBAL TO PERSONAL CATASTROPHE: JOAN DIDION'S VORTEX OF GRIEF."
IALJS panel on Literary Journalism and Catastrophe
ACLA, *Collapse/Catastrophe/Change*, Brown University, Providence, RI, US
- 5-7 December 2011 "ANCIENT GONZO WISDOM: DEBUNKING THE MYTH OF HUNTER S. THOMPSON."
Les Entretiens d'écrivains: enjeux et mutations d'un genre dialogique
Katholieke Universiteit Leuven, Université Catholique de Louvain, Belgium
- 26-27 May 2011 « LE JOURNALISME LITTERAIRE A L'AUBE DU XXIE SIECLE: REGARDS CROISES ENTRE MONDES ANGLOPHONE ET FRANCOPHONE. »
Journalisme et littérature : problématiques de la longue durée et recherches en cours
(conference organized by Paul Aron), Université Libre de Bruxelles, Belgium
- 12-14 May 2011 PARTICIPATION IN THE PANEL *LITERARY JOURNALISM AND HISTORY* with Prof. Norman Sims (University of Massachusetts, Amherst, US)
IALJS-6, *Literary Journalism: Theoria, Poiesis and Praxis*
Université Libre de Bruxelles, Belgium
- 31 Mar.-3 Apr. 2011 "CURRENT TRENDS IN FRENCH LITERARY JOURNALISM: TOWARDS AN *ECRITURE VÉRITÉ*."
ACLA, *World Literature / Comparative Literature*
Simon Fraser University, Vancouver, Canada
- 5 March 2011 "LITERARY JOURNALISM IN EUROPE: ALTERNATIVE VOICES NARRATING HISTORY."
Kobe University Brussels Days, *Roles of Culture on the Foundation of European Integration*,
Université Libre de Bruxelles, Belgium
- 24-26 August 2010 "BRITISH CIVILIZATION AND ITS DISCONTENTS: HISTORY, MEMORY, AND LOSS IN IAN JACK'S LITERARY JOURNALISM."
ESSE-10, *Literary Journalism and History*, Turin, Italy
- 20-22 May 2010 "REPRESENTING AMERICA: WHEN PHOTO- MEETS LITERARY JOURNALISM."
IALJS-5, *Literary Journalism: Perspectives and Prospects*
Roehampton University, London, UK
Moderator of session: « Literary Journalism: The Truth Well Told »
- 14-16 April 2010 "FROM POPULAR MEMOIRS TO STUMP SPEECHES: ON THE IMPORTANCE OF STORYTELLING IN POLITICAL FICTIONS."
Finding the Plot: On the Importance of Storytelling in Political Fictions
University of Leeds, UK
- 27 November 2009 *Le Mélodrame Filmique Revu et Corrigé*, ULB, Belgium
Session Chair – « Postcolonial Itineraries I »
- 26-28 August 2009 "A TALE OF MUTUAL FASCINATION: SALMAN RUSHDIE'S *ENCHANTRESS OF FLORENCE*."
IALC, *Old Margins and New Frontiers*, Université Libre de Bruxelles, Belgium
Session Chair – « Postcolonial Itineraries I »
- 14-16 May 2009 "FROM PERSONAL MEMOIRS TO POLITICAL FICTIONS AND STUMP SPEECHES: ON THE IMPORTANCE OF STORYTELLING IN THE US ELECTIONS."
IALJS-4, *Literary Journalism: Past, Present and Future*, Medill School of Journalism,
Northwestern University, US
Session Chair – "Literary Journalism: The Biographical and the Pedagogical"

- 26-29 March 2009 "A NEW LJ MAGAZINE IN FRANCE: XXI, A MAJOR BREAKTHROUGH IN A NICHE MARKET." ACLA, *Global Languages, Local Cultures*, Harvard University, US
Panel Organizer – "Literary Journalism across Cultures" in collaboration with David Abrahamson (Northwestern University, US)
- 22-26 August 2008 "FROM POLITICAL FICTIONS TO FIXED IDEAS: JOAN DIDION'S UNHIDDEN AGENDA." Panel "Literary Journalism and the Canon"
ESSE-9, Aarhus Universitet, Denmark
- 6-7 June 2008 "THE ANOREXIC GOVERNESS TURNED WITCH: REWRITING VICTORIAN CONSUMPTION IN A LITTLE STRANGER (1989) BY CANDIA McWILLIAM." *Les Réécritures du canon dans la littérature féminine de langue anglaise*, Université de Paris-X Nanterre, France
- 15-17 May 2008 "ON THE CAMPAIGN TRAIL: SIX CHARACTERS IN SEARCH OF CHANGE." IALJS-3, *Literary Journalism: Theory, Practice, Pedagogy*, Instituto Superior de Ciências Sociais e Políticas, Lisbon, Portugal
- 25-26 January 2008 « LA TAILLE ZERO DE L'ÉCRITURE: LES FIGURES DE L'ANOREXIE DANS LA LITTÉRATURE CONTEMPORAINE. » *Violence, femmes, identités: dits et non-dits dans le monde anglophone*, Université Michel de Montaigne, Bordeaux III, France
- 30 Nov.-1 Dec. 2007 Penser l'altérité: autour de l'œuvre d'Ananda Devi et des écrivaines mauriciennes contemporaines
Plenary Chair, Université Catholique de Louvain, Belgium
- 1-3 November 2007 "CRISS-CROSSING AMERICA: DIDION'S WORK AS JOURNALIST-CUM-ANTHROPOLOGIST." *Borders and Crossings 7*, Nuoro, Italy
- 4-6 September 2007 « L'ANOREXIE: ENTRE 'ALIENATION MENTALE' ET REVENDICATION D'ALTERITE: LE CAS DES ECRIVAINES ALGERIENNES. » *Alienation and Alterity: Otherness in Modern and Contemporary Francophone Contexts*, University of Exeter, UK
- 18-19 May 2007 IALJS-2: *Literary Journalism in an International Context*, Paris, France
Session Chair: "Currents in Literary Journalism: A Sense of Place and the Primacy of Dissent"
- 25-28 April 2007 *Signatures of the Past*, Université Libre de Bruxelles, Belgium
Session Chair: "Cultural Memory and Asian North American Theatre and Drama"
- 19-22 April 2007 "DRIFTING ALONG LINES OF ESCAPE: JOAN DIDION'S 'GEOGRAPHY IS DESTINY'."
ACLA, *Trans, Pan, Inter: Cultures in Contact*
Universidad de las Americas, Puebla, Mexico
- 12-16 April 2006 "WHEN THE GOING GETS WEIRD, THE WEIRD TURN PRO: HST'S LEGACY IN THE BLOGOSPHERE." *So What? Now What? The Anthropology of Consciousness Responds to a World in Crisis*, Asilomar, Pacific Grove, CA, US
- 4-7 July 2005 "WRITING SIZE ZERO: FIGURING ANOREXIA IN CONTEMPORARY WORLD LITERATURES." *Making Sense of Health, Illness and Disease*, Oxford University, UK
- 28-29 Nov. 2003 « LA TAILLE ZERO DE L'ÉCRITURE: ESSAI DE GRAMMATOLOGIE DE L'ANOREXIE. » *Sémiologie 2003*, Université René Descartes, Paris 5 Sorbonne, France
- 17-19 February 2000 "SKINNY SISTERS UNDER THE SKIN: ANOREXIA IN TWO AMERICAN NOVELS." Conference: *Food Representation in Literature, Film and the Other Arts*, University of San Antonio, Texas, US

3.2.5 Invitations as Lecturer

- 26 September 2019 THE AMERICAN CIVIL WAR IN THE FRENCH PRESS
Seminar organized by Prof. Denis Ruellan (Université Paris-Sorbonne), in the frame of the Numapresse project, directed by Prof. Marie-Ève Thérenty (Université Paul Valéry, Montpellier 3)
- 13 November 2018 WOMEN COVERING THE WAR
Panel on *Jornalismo narrativa e perspectiva de gênero*
Seminário Comunicação, Mídia e Gênero
Universidade de Brasília, Brazil
- 6 & 8 December 2017 LA LITTÉRATURE DU RÉEL
Two sessions in the *Initiation aux études littéraires* course at the Université libre de Bruxelles, supervised by Petra James-Krivankova
- 27 April 2017 RETOUR DANS L'OEIL DU CYCLONE: L'ECRITURE-VERITE DE JAMES BALDWIN
Postgraduate seminar *Écriture et témoignage*, at Université Saint-Louis, Brussels
- 20 April 2016 AMERICAN LITERARY JOURNALISM: WHAT'S IN A NAME?, invitation by Vanessa Gemis
Seminar *Littérature et médias* at the Université libre de Bruxelles
- 3 December 2013 JOURNALISM OF ATTACHMENT: FEMMES REPORTERS DURANT LA GUERRE D'ESPAGNE,
invitation by John Bak (research seminar at Université de Lorraine)
- 13 May 2013 APPROCHE COMPARÉE DU JOURNALISME LITTERAIRE : LES ENJEUX DE L'ECRITURE-VERITE,
invitation by Marie-Ève Thérenty (Université Paul Valéry, Montpellier 3)
- 9 December 2011 DE LONDRES A LONDON: LES REPORTAGES D'ALBERT ET JACK, with John Bak (Université de Lorraine) and William Dow (Université de Paris-Est Marne-la-Vallée)
Roman et Reportage (XX^e -XXI^e siècles): Rencontres Croisées, seminar at the Centre des Sciences de la Littérature Française, organized by Myriam Boucharenc, Université Paris-Ouest Nanterre La Défense, France
- 1 December 2011 LA TAILLE ZERO DE L'ECRITURE
Master Class 2011-2012: *L'Expérience de la faim*, within the scope of the Master's Degree in History, European major in the history and culture of food (organized by Prof. J.-P. Devroey), Université Libre de Bruxelles, Belgium
- 18 November 2011 PAVING THE WAY FOR A SOCIAL REVOLUTION: ETHNIC MINORITY WRITING AND THE NEW JOURNALISM OF THE 1960s
New Journalism of the 1960s as a Counter-Cultural Narrative, workshop on Anglophone Studies, Université de Paris-Est Marne-la-Vallée, France
- 7 May 2010 FEAR AND LOATHING AFTER 9/11: LITERARY JOURNALISM AND TRAUMA
Begging Description: Literary Journalism, Othering, and the Order of Things, workshop on « Literary Journalism », Université de Paris-Est, France
- May 2008 WRITING SIZE ZERO
Graduate Dissertation Fellows Alumni Reunion, Michelle R. Clayman Institute for Gender Research, Stanford University, Palo Alto, US
- January 2008 PRÉSENCE DE L'ATELIER « L'ENSEIGNEMENT DES LANGUES DANS LES CURSUS UNIVERSITAIRES »
CIDLV, Université libre de Bruxelles, Belgium
- February 2007 WRITING SIZE ZERO: FIGURING ANOREXIA IN CONTEMPORARY WORLD LITERATURES
Platform for Postcolonial Readings, Universiteit van Antwerpen, Belgium
- December 2006 WRITING SIZE ZERO: FIGURING ANOREXIA IN CONTEMPORARY WORLD LITERATURES
Johann Wolfgang Goethe Universität, Frankfurt, Germany

April 2006	L'ANOREXIE CRÉATRICE Department of French and Francophone Studies, UCLA, Los Angeles, US
February 2004	WRITERS FROM THE BEAT GENERATION: KEROUAC, GINSBERG, BURROUGHS Lecture in the frame of Prof. Véronique Bragard's course Université Catholique de Louvain, Belgium

3.2.6 Conference and Seminar Organization

Since 2015	Co-organization of research seminars on "Writing and Testimonial," with colleagues from UCL (Hubert Roland) and USL (Grazia Berger, Chiara Nannicini), in Brussels (École Doctorale 3bis)
12-14 May 2011	Organization of the annual conference of the International Association for Literary Journalism: IALJS-6: <i>Theoria, Poiesis and Praxis</i> Université libre de Bruxelles, Belgium
26-29 March 2009	Co-organizer of the panel « Literary Journalism across Cultures » with David Abrahamson (Northwestern University, US) ACLA, <i>Global Languages, Local Cultures</i> , Harvard University, US

3.3 Administration

3.3.1 Academic Responsibilities

Université libre de Bruxelles, Faculté de Lettres, Traduction et Communication

2015-2017	Chair of the Department of Information and Communication Sciences
2013-2015	Deputy Chair of the Department of Information and Communication Sciences
2007-2011	Program Chair of the Master Program in Multilingual Communication

International Association for Literary Journalism Studies (<http://www.ialjs.org>)

2012-2014	Research Chair
2009-2012	Liaison Committee Chair

3.3.2 Scientific committees

Member of the editing committee of the « Comparatisme et Société » collection, directed by Hubert Roland, Peter Lang
Member of the scientific committee of the electronic journal « Interférences Littéraires »

(<http://www.interferenceslitteraires.be/>; UCL, KULeuven)

Member of the scientific committee of *Sur le Journalisme – About Journalism – Sobre Jornalismo*
(<https://surlejournalisme.com/rev/index.php/slj>)

3.3.3 Learned Societies

Member of IALJS (International Association for Literary Journalism Studies)
Member of Research Center 10 (Philixte, literary studies) at ULB
Member of Research Center 8 (ReSIC, information and communication studies) at ULB
Member of AmericaS (Centre d'Études américaines, Maison des Sciences Humaines), ULB
Member of BAAHE (Belgian Association of Anglicists in Higher Education)
Member of ACLA (American Comparative Literature Association)
Member of ECREA (European Communication Research and Education Association)
Member of ESSE (European Society for the Study of English)