

CURRICULUM VITAE



I. GENERAL INFORMATION

MAUFORT, Jessica

Female

Place and date of birth: Brussels, Belgium, 1st March 1989

Nationality: Belgian

Email address: jmaufort@ulb.ac.be

Language skills: - French (Native speaker); English (near-Native level)
- Italian: intermediate (written & spoken)
- Dutch: basic (spoken)

Online profiles and published work:

[Institutional repository](#) ; [Academia.edu](#) ; [LinkedIn](#)

II. EDUCATION

2014-2018: PhD in English at Université Libre de Bruxelles (ULB)

Title of thesis: “Ecological Magic Realism and Magic Realist Eco-poetics: Storying Place in Postcolonial Canadian and Australasian Novels.”

Supervisor: Prof. Franca Bellarsi

Doctoral Committee: Professors Graham Huggan (Leeds), Janet Wilson (Northampton), Christophe Den Tandt (ULB), Isabelle Meuret (ULB).

Awarded on 6th Sept. 2018

2013-2014: Master of Arts in English: 1850-Present at King’s College London

Grade: “Pass with Distinction” (awarded 1st Jan. 2015)

Thesis: “Magic Realist Ecologies in the Fiction of Murray Bail, Kim Scott and Alexis Wright.” Supervisor: Dr Ian Henderson.

2010-2012: Master’s Degree in Modern Languages and Literatures at ULB

English-Italian curriculum, with a focus on teaching (“finalité didactique”) delivering the “agrégation” diploma

Overall Grade: “Grande Distinction” (Magna Cum Laude)

MA2 Grade: “La Plus Grande Distinction” (Summa Cum Laude)

MA1 Grade: “Grande Distinction”

Thesis: “The Postcolonial Daedalian Writer: An Analysis of Caryl Phillips’s

Later Fiction.” Supervisor: Prof. Franca Bellarsi; Grade: 91/100

2007-2010: Bachelor’s Degree in Modern Languages and Literatures at ULB
English-Italian curriculum
Overall Grade: “Grande Distinction” (Magna Cum Laude)
BA1, BA2, BA3 Grades: “Grande Distinction”

III. SCIENTIFIC CAREER

3.1. Positions Held

Sept. 2014 - Sept. 2018: Full-time doctoral student working for a PhD thesis under the supervision of Prof. Franca Bellarsi at ULB. Recipient of a research fellowship granted by the Belgian Fund for Scientific Research - FNRS (F.R.S.-FNRS).

Oct. 2012 – Sept. 2013: Teaching and grading assistant (“Chargé d’exercices”) to Prof. Franca Bellarsi (ULB)

3.2. Study Trips Abroad

Academic year 2013-2014: Master of Arts at King’s College London.

Academic year 2008-2009: Erasmus exchange at the Università di Pisa (first term).

IV. TEACHING CAREER

4.1. Academic Teaching

Sept. 2016 – Sept. 2017: Assistant to the course “American Authors” (course topic: “Beat Ecologies”; Prof. Franca Bellarsi; ULB; MA1 level): supervision of students’ personal report on the EASLCE biennial conference entitled “‘Wildness without Wilderness’: The Poiesis of Energy and Instability” (ULB, 27-30 Oct. 2016)

Sept. 2014 – Sept. 2016: Assistant to the course “Anglophone Postcolonial Literatures” (Prof. Marc Maufort; ULB; BA2 level): supervision of students’ individual reading interviews.

Sept. 2014 – Sept. 2015: Assistant to the course “American Authors” (course on American ecocriticism; Prof. Franca Bellarsi; ULB; MA1 level): supervision of students’ required reading interviews.

Oct. 2012 – Sept. 2013: Teaching and grading assistant to Prof. Franca Bellarsi (ULB): English composition sessions for BA1 students. Explaining the basic principles of literary analysis and essay writing (with exercises). Enrolled students: around 120.

V. SCIENTIFIC PUBLICATIONS AND ACTIVITIES

5.1. Publications

Book Chapters:

MAUFORT, Jessica. "The Magic Realist Compost in the Anthropocene: Improbable Assemblages in Canadian and Australian Fiction." In *Dwellings of Enchantment: Writing and Reenchanting the Earth*. Ed. by Bénédicte Meillon. Lexington Books (Ecocritical Theory and Practice Series). In revision (minor revisions).

Peer-Reviewed Articles in International Scientific Journals:

MAUFORT, Jessica. "Trees that 'Grow on You': Naturalist Taxonomy and Eco-poetics of Interrelatedness in Murray Bail's *Eucalyptus*." *AJE: Australasian Journal of Ecocriticism and Cultural Ecology* 5 (16 Dec. 2015): 11-31.

<http://openjournals.library.usyd.edu.au/index.php/AJE/article/view/10626/10504>

MAUFORT, Jessica. "'Man-as-Environment': Spatialising Racial and Natural Otherness in Caryl Phillips's *A Distant Shore* and *In the Falling Snow*." *Ecozon@: European Journal of Literature, Culture and Environment* 5.1 (Spring 2014): 155-174. <http://ecozona.eu/article/view/592/636>

Peer-Reviewed Book Reviews:

MAUFORT, Jessica. "Imre Szeman and Dominic Boyer, eds. *Energy Humanities: An Anthology*." *ARIEL: A Review of International English Literature* 49.2-3 (April-July 2018): 271-74.

<https://journalhosting.ucalgary.ca/index.php/ariel/article/view/42614>

MAUFORT, Jessica. "Hubert Zapf. *Literature as Cultural Ecology: Sustainable Texts*." *Recherche littéraire / Literary Research* 34 (Été 2018 / Summer 2018): 236-42. <http://www.aile-icla.org/site/wp-content/uploads/2018/07/RL-LR-2018.pdf>

MAUFORT, Jessica. "Kim Anderson Sasser. *Magical Realism and Cosmopolitanism. Strategizing Belonging*." *Recherche littéraire / Literary Research* 33 (Été 2017 / Summer 2017): 118-23. <http://www.aile-icla.org/site/wp-content/uploads/2010/10/Recherche-littéraire-2017-vol-33.pdf>

5.2. Scientific Activities

Active Participation in International Conferences:

MAUFORT, Jessica. "The Enduring Wildness of Trees: Ecospiritual Readings

of Three Australasian Novels.” Paper presented at the 7th Biennial (International) Conference of EASLCE in association with BASCE (European and Benelux associations of ecocritical studies), “‘Wildness without Wilderness’: The Poiesis of Energy and Instability,” Université Libre de Bruxelles (ULB), Belgium, 27-30 October 2016.

MAUFORT, Jessica. “The Magic Realist Compost in the Anthropocene: Improbable Assemblages in Canadian and Australian Fiction.” Paper presented at the International Conference on Ecopoetics, “Dwellings of Enchantment: Writing and Reenchanted the Earth”, under the aegis of the research center CRESEM, University of Perpignan Via Domitia, France, 22-25 June 2016.

MAUFORT, Jessica. “Trees that ‘Grow on You’: An Ecocritical Reading of Murray Bail’s *Eucalyptus*.” Poster presented at the International Conference of the European Association for Studies on Australia (EASA), “Encountering Australia: Transcultural Conversations”, Monash University, Prato Campus, Italy, 24-26 September 2014.

Scholarly Associations:

From Sept. 2018: Postgraduate Officer of NZSA: New Zealand Studies Association

Member of the research centres “PHILIXTE: Etudes philologiques, littéraires et textuelles” (Centre de recherche de la Faculté de Lettres, Traduction et Communication, Université Libre de Bruxelles (ULB)), and “AmericaS – Interdisciplinary centre for American Studies” (ULB)

Member of ASLE: Association for the Study of Literature and Environment, EASLCE: European Association for the Study of Literature, Culture, and Environment, EACLALS: European Association for Commonwealth Literature and Language Studies, BAAHE: Belgian Association of Anglicists in Higher Education.

Scholarly Journals and Publishers:

From 2018: Editorial Assistant for *Recherche littéraire / Literary Research*, the journal of the Association internationale de littérature comparée (AILC) / International Comparative Literature Association (ICLA). <http://www.aile-icla.org/site/>

VI. GRANTS & AWARDS

Oct. 2016 – Oct. 2018: Renewal of full-time research fellowship granted by the Belgian Fund for Scientific Research - FNRS (F.R.S.-FNRS)

Oct. 2014 – Oct. 2016: Full-time research fellowship granted by the Belgian Fund for Scientific Research - FNRS (F.R.S.-FNRS)

VII. LOGISTICAL RESPONSIBILITIES

7.1. Organization of (Inter)National Congresses and Conferences

Sept. 2016 – May 2017: Assistant convenor of the international conference entitled: “New Stage Idioms: South African Drama, Theatre and Performance in the Twenty-First Century” Convenor: Prof. Marc Maufort (Université Libre de Bruxelles (ULB), 11-13 May 2017).

March 2016 – Oct. 2016: Assisting Prof. Franca Bellarsi in organizing the international conference of the European and Benelux associations of ecocritical studies: 7th Biennial Conference of EASLCE in association with BASCE: “‘Wildness without Wilderness’: The Poiesis of Energy and Instability” (ULB, 27-30 October 2016).

VIII. SHORT PRESENTATION OF RESEARCH INTERESTS

- Postcolonial Studies: Indigenous and non-Indigenous fiction from Canada, Australia, Aotearoa New Zealand, and the Pacific (particularly Samoa); trans-cultural / trans-national / comparative perspectives.
- Ecocriticism / Eco-poetics: Interrelation between human beings and the non-human (built, animal, plant-like) environment; aesthetic representation of this interaction in postcolonial fiction (postcolonial ecocriticism). Question of ecomimesis; material ecocriticism; ecospirituality, social and environmental justice.
- Magic Realism: Re-evaluation of its aesthetic potentialities as a mode of writing in postcolonial literature and ecocritical / eco-poetic studies.
- Others / Related Interests: Literature and science, experimental forms of realism (surrealism, fantastic...), eco-gothic, studies of the Anthropocene (eco-apocalypse), trauma studies, ecocinema (particularly “Antipodean” films and the work of Japanese filmmaker Hayao Miyazaki).



12th September 2018